

Canzon quinta

Claudio Merulo (1533-1604)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5

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15 #

20 # 1 25

1 30

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1 50

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Canzon quinta

Claudio Merulo (1533-1604)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

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Canzon quinta

Claudio Merulo (1533-1604)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

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Canzon quinta

Claudio Merulo (1533-1604)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40 55

Canzon quinta

Claudio Merulo (1533-1604)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40 45 50 55

Canzon quinta

Claudio Merulo (1533-1604)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for Bassoon (part 4 of 4) in a 4/2 time signature and B-flat major. The piece consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fingering and breath marks are indicated by numbers 1, 2, 3, 5, and 10 above the notes. The score concludes with a double bar line at the end of the tenth staff.