

# Canzon quinta

Claudio Merulo (1533-1604)

Canto (part 1 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

# Canzon quinta

Claudio Merulo (1533-1604)

Alto (part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

45

50

55

# Canzon quinta

Claudio Merulo (1533-1604)

Alto (part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

5

10

15

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25

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35

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45

50

55

# Canzon quinta

Claudio Merulo (1533-1604)

Tenore (part 3 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40 1 1 45 50 55

# Canzon quinta

Claudio Merulo (1533-1604)

Basso (part 4 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

The image displays a musical score for the Bassoon part of the fourth movement of the Canzon quinta by Claudio Merulo. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 55 measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 55 marked at the beginning of their respective lines. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line at the end of the 55th measure.