

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Cantus I (choir I, part 1 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

5 1

10 1

15 #

20 25

30

35 40

45 #

50 2

55

60 65

70 #

75 #

80 1

Canzon noni toni

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Altus I (choir I, part 2 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Tenor I (choir I, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

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2 5 10 1 15 # 20 25 30 35 40 45 50 55 60 65 70 75 1 80 #

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2 5 10 1 15 # 20 25 30 35 40 45 50 55 60 65 70 75 1 80 #

Canzon noni toni

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Bassus I (choir I, part 4 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Cantus II (choir II, part 1 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 4 10 #

15 1

20 25

30

35 40 1

2 45 3 1 50

55

60 65

70

75

80

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Altus II (choir II, part 2 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

The musical score is written for a single voice part, Altus II, in a 4-part choir setting. It consists of ten staves of music, each containing a line of notation with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests. There are several key signatures changes, including a sharp sign (F#) and a double sharp sign (C#). The score is set in a 2/4 time signature. The music is written on a single treble clef staff. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests. There are several key signatures changes, including a sharp sign (F#) and a double sharp sign (C#). The score is set in a 2/4 time signature.

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Altus II (choir II, part 2 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

The musical score is written for Altus II (choir II, part 2 of 4) in a single system. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/2. The score is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked. The music features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including 'ff' (fortissimo) and 'f' (forte). The score concludes with a double bar line at measure 80.

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Tenor II (choir II, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image displays a musical score for the Tenor II part of 'Canzon noni toni' by Giovanni Gabrieli. The score is written on ten staves of music, each beginning with a treble clef and a common time signature (C). The music is characterized by its polyphonic texture, with various rhythmic patterns and melodic lines. The score includes several measures of rests, indicated by a vertical bar line and a 'z' symbol. The piece is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked above the staff. The key signature is one sharp (F#), and the time signature changes from common time to 3/2 and 4/2 at various points. The score concludes with a double bar line at the end of the eighth staff.

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Tenor II (choir II, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image displays a musical score for the Tenor II part of 'Canzon noni toni'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is in 4/4 time. The score is divided into measures, with measure numbers 4, 5, 3, 10, 15, 1, 20, 25, 30, 35, 40, 45, 3, 1, 50, 55, 60, 65, 70, 75, and 80 marked above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 80th measure.

Canzon noni toni

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Tenor II (choir II, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

The musical score is written for Tenor II and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/2. The score includes various musical notations such as rests, notes, and accidentals. Measure numbers are indicated at the beginning of several staves: 4, 5, 3, 10, 15, 1, 20, 25, 30, 35, 40, 45, 3, 1, 50, 55, 60, 65, 70, 75, and 80. The piece concludes with a double bar line at the end of the final staff.

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Bassus II (choir II, part 4 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 4 10 15 1 20 25 30 35 40 1 2 45 3 50 55 60 65 70 75 80