

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Cantus I (choir I, part 1 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

5 1

10 1

15 #

20 25

30

35 40

45 #

50

55

60 65

70 #

75 #

1 80

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Altus I (choir I, part 2 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

The musical score is written for a single voice part (Altus I) in 4/2 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece features several key changes and time signature changes. The first system (measures 1-10) is in 4/2 with one flat. At measure 15, the key signature changes to two flats (B-flat and E-flat) and the time signature changes to 3/2. At measure 35, the key signature changes to one sharp (F#) and the time signature changes to 4/2. At measure 50, the key signature changes to two sharps (F# and C#) and the time signature changes to 3/2. At measure 70, the key signature changes to one sharp (F#) and the time signature changes to 4/2. The piece concludes with a double bar line at measure 80.

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Tenor I (choir I, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

2 5 10 1 15 # 20 25 30 35 40 45 50 55 60 65 70 75 1 80 #

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Tenor I (choir I, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

2 5 10 1 15 # 20 25 30 35 40 45 50 55 60 65 70 75 1 80 #

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Bassus I (choir I, part 4 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

3 5 10 1 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Cantus II (choir II, part 1 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 4 10 #

15 1

20 25

30

35 40 1

2 45 3 1 50

55

60 65

70

75

80

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Altus II (choir II, part 2 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image displays a musical score for the Altus II part of 'Canzon noni toni'. The score is written on ten staves of music, each beginning with a treble clef and a 4/2 time signature. The music is organized into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several dynamic markings, including 'ff' (fortissimo) at measures 4 and 5, and 'f' (forte) at measure 15. The score concludes with a double bar line at the end of the eighth staff.

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Altus II (choir II, part 2 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

The musical score is written for a single voice part, Altus II, in a choir of four parts. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The piece is in 4/2 time. The score is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. There are several dynamic markings, such as '1' and '2', and some phrasing slurs. The piece concludes with a double bar line at measure 80.

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Tenor II (choir II, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image displays a musical score for the Tenor II part of 'Canzon noni toni'. The score is written on ten staves of music, each containing a line of notes and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 4, 5, 3, 10, 15, 1, 20, 25, 30, 35, 40, 45, 3, 1, 50, 55, 60, 65, 70, 75, and 80 marked above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The score concludes with a double bar line at the end of the tenth staff.

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Tenor II (choir II, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image displays a musical score for the Tenor II part of 'Canzon noni toni'. The score is written on ten staves, each beginning with a treble clef and a 3/2 time signature. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Measure numbers are indicated above the staves: 4, 5, 3, 10, 15, 1, 20, 25, 30, 35, 40, 45, 3, 1, 50, 55, 60, 65, 70, 75, 80. The score concludes with a double bar line.

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Bassus II (choir II, part 4 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 4 10 15 1 20 25 30 35 40 1 2 45 3 50 55 60 65 70 75 80