

# Lasso ch'io ardo e'l mio bel sole ardente

Anonymous Poet

Canto (part 1 of 5)

Luca Marenzio (c.1553-1599)

*Il primo libro de madrigali a 5 voci* (Gardano press, Venice, 1580)

5

Las - so ch'io ar - do Las - so ch'io ar - do

10

e'l mio bel so-le ar - den te I suoi bei rag-gi d'o - ro

I suoi bei rag-gi d'o - ro Vol - ge in al - tr'o - ri - en - te I - vi im - per -

15

la, I - vi im - per - la, i - vi in - do - ra ed io mi mo -

20

ro, A - mor, deh tor - na a me, deh tor - na a me tor - na la chia - ra

25

Bel - la mia lu - ce e ca - ra, A - mor, deh tor - na a me, deh tor - na a me, deh tor - na a me tor - na la chia - ra Bel - la mia lu - ce e ca - ra.

30

# Lasso ch'io ardo e'l mio bel sole ardente

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Alto (part 2 of 5)

Luca Marenzio (c.1553-1599)

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Las - so ch'io ar - - do Las - so ch'io ar - do  
e'l mio bel so - le ar - den - te I suoi bei rag - gi  
d'o - ro I suoi bei rag - gi d'o - ro Vol - ge in  
al - tr'o - ri - en - te i - vi in - do 20 - ra, i - vi in - do -  
- ra ed io mi mo - ro, A - mor, A - mor, deh  
tor - na a me tor - na la chia - ra Bel - la mia lu - ce e ca - ra, A - mor,  
deh tor-na a me, deh tor-na a me, tor - na la chia - ra Bel - la mia lu - ce e ca - ra.

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Alto (part 2 of 5)

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Las - so ch'io ar - do  
e'l mio bel so - le ar - den - te  
I suoi bei rag - gi  
d'o - ro  
I suoi bei rag - gi  
Vol - ge in  
al - tr'o - ri - en - te  
i - vi in - do  
ra, i - vi in - do  
ra  
ed io\_\_\_\_ mi mo - ro, A - mor, A - mor, deh  
tor - na a me tor - na la chia - ra  
Bel - la mia lu - ce e ca - ra, A - mor, \_\_\_\_\_  
deh tor - na a me, deh tor - na a me, tor - na la chia - ra  
Bel - la mia lu - ce e ca - ra.

Lasso ch'io ardo e'l mio bel sole ardente

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## Luca Marenzio (c.1553-1599)

## Quinto (part 3 of 5)

*Il primo libro de madrigali a 5 voci* (Gardano press, Venice, 1580)

1

<img alt="Musical score for 'Lasso ch'io ardo' by Giacomo Puccini. The score consists of five staves of music for voice and piano. The vocal line is in soprano C major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The lyrics are in Italian. Measure 1: 'Lasso ch'io ardo' (measures 1-5). Measure 2: 'e'l mio bel so-le ar-den - te' (measures 6-10). Measure 3: 'I suoi bei rag-gi d'o - ro' (measures 11-15). Measure 4: 'Vol-ge in al-tr'o ri-en - te' (measures 16-20). Measure 5: 'i-vi in-do - ra' (measures 21-25). Measure 6: 'ed io mi mo -' (measures 26-30). Measure 7: 'ro, A - mor,' (measures 31-35). Measure 8: 'A - mor,' (measures 36-40). Measure 9: 'tor-na la chia - ra' (measures 41-45). Measure 10: 'Bel-la mia lu-ce e ca - ra,' (measures 46-50). Measure 11: 'A -' (measures 51-55). Measure 12: 'mor,' (measures 56-60). Measure 13: 'deh tor-na a me,' (measures 61-65). Measure 14: 'tor-na la chia - ra' (measures 66-70). Measure 15: 'Bel-la mia lu - ce e ca - ra.' (measures 71-75). Measure 16: 'A -' (measures 76-80). Measure 17: 'mor,' (measures 81-85). Measure 18: 'deh tor-na a me,' (measures 86-90). Measure 19: 'tor-na la chia - ra' (measures 91-95). Measure 20: 'Bel-la mia lu - ce e ca - ra.' (measures 96-100). Measure 21: 'A -' (measures 101-105). Measure 22: 'mor,' (measures 106-110). Measure 23: 'deh tor-na a me,' (measures 111-115). Measure 24: 'tor-na la chia - ra' (measures 116-120). Measure 25: 'Bel-la mia lu - ce e ca - ra.' (measures 121-125). Measure 26: 'A -' (measures 126-130). Measure 27: 'mor,' (measures 131-135). Measure 28: 'deh tor-na a me,' (measures 136-140). Measure 29: 'tor-na la chia - ra' (measures 141-145). Measure 30: 'Bel-la mia lu - ce e ca - ra.' (measures 146-150). Measure 31: 'A -' (measures 151-155). Measure 32: 'mor,' (measures 156-160). Measure 33: 'deh tor-na a me,' (measures 161-165). Measure 34: 'tor-na la chia - ra' (measures 166-170). Measure 35: 'Bel-la mia lu - ce e ca - ra.' (measures 171-175). Measure 36: 'A -' (measures 176-180). Measure 37: 'mor,' (measures 181-185). Measure 38: 'deh tor-na a me,' (measures 186-190). Measure 39: 'tor-na la chia - ra' (measures 191-195). Measure 40: 'Bel-la mia lu - ce e ca - ra.' (measures 196-200). Measure 41: 'A -' (measures 201-205). Measure 42: 'mor,' (measures 206-210). Measure 43: 'deh tor-na a me,' (measures 211-215). Measure 44: 'tor-na la chia - ra' (measures 216-220). Measure 45: 'Bel-la mia lu - ce e ca - ra.' (measures 221-225). Measure 46: 'A -' (measures 226-230). Measure 47: 'mor,' (measures 231-235). Measure 48: 'deh tor-na a me,' (measures 236-240). Measure 49: 'tor-na la chia - ra' (measures 241-245). Measure 50: 'Bel-la mia lu - ce e ca - ra.' (measures 246-250). Measure 51: 'A -' (measures 251-255). Measure 52: 'mor,' (measures 256-260). Measure 53: 'deh tor-na a me,' (measures 261-265). Measure 54: 'tor-na la chia - ra' (measures 266-270). Measure 55: 'Bel-la mia lu - ce e ca - ra.' (measures 271-275). Measure 56: 'A -' (measures 276-280). Measure 57: 'mor,' (measures 281-285). Measure 58: 'deh tor-na a me,' (measures 286-290). Measure 59: 'tor-na la chia - ra' (measures 291-295). Measure 60: 'Bel-la mia lu - ce e ca - ra.' (measures 296-300). Measure 61: 'A -' (measures 301-305). Measure 62: 'mor,' (measures 306-310). Measure 63: 'deh tor-na a me,' (measures 311-315). Measure 64: 'tor-na la chia - ra' (measures 316-320). Measure 65: 'Bel-la mia lu - ce e ca - ra.' (measures 321-325). Measure 66: 'A -' (measures 326-330). Measure 67: 'mor,' (measures 331-335). Measure 68: 'deh tor-na a me,' (measures 336-340). Measure 69: 'tor-na la chia - ra' (measures 341-345). Measure 70: 'Bel-la mia lu - ce e ca - ra.' (measures 346-350). Measure 71: 'A -' (measures 351-355). Measure 72: 'mor,' (measures 356-360). Measure 73: 'deh tor-na a me,' (measures 361-365). Measure 74: 'tor-na la chia - ra' (measures 366-370). Measure 75: 'Bel-la mia lu - ce e ca - ra.' (measures 371-375). Measure 76: 'A -' (measures 376-380). Measure 77: 'mor,' (measures 381-385). Measure 78: 'deh tor-na a me,' (measures 386-390). Measure 79: 'tor-na la chia - ra' (measures 391-395). Measure 80: 'Bel-la mia lu - ce e ca - ra.' (measures 396-400). Measure 81: 'A -' (measures 401-405). Measure 82: 'mor,' (measures 406-410). Measure 83: 'deh tor-na a me,' (measures 411-415). Measure 84: 'tor-na la chia - ra' (measures 416-420). Measure 85: 'Bel-la mia lu - ce e ca - ra.' (measures 421-425). Measure 86: 'A -' (measures 426-430). Measure 87: 'mor,' (measures 431-435). Measure 88: 'deh tor-na a me,' (measures 436-440). Measure 89: 'tor-na la chia - ra' (measures 441-445). Measure 90: 'Bel-la mia lu - ce e ca - ra.' (measures 446-450). Measure 91: 'A -' (measures 451-455). Measure 92: 'mor,' (measures 456-460). Measure 93: 'deh tor-na a me,' (measures 461-465). Measure 94: 'tor-na la chia - ra' (measures 466-470). Measure 95: 'Bel-la mia lu - ce e ca - ra.' (measures 471-475). Measure 96: 'A -' (measures 476-480). Measure 97: 'mor,' (measures 481-485). Measure 98: 'deh tor-na a me,' (measures 486-490). Measure 99: 'tor-na la chia - ra' (measures 491-495). Measure 100: 'Bel-la mia lu - ce e ca - ra.' (measures 496-500).</p>

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## Luca Marenzio (c.1553-1599)

## Quinto (part 3 of 5)

*Il primo libro de madrigali a 5 voci* (Gardano press, Venice, 1580)

1

5

Las - so ch'io ar - do Las-so ch'io ar - do

10

e'l mio bel so-le ar-den - te e'l mio bel so-le ar-den - te I suoi

15

bei rag-gi d'o - ro I suoi bei rag-gi d'o - ro Vol-ge in al - tr'o - ri-en -

20

te i-vi in-do - ra, i-vi in - do - ra ed io mi mo -

25

ro, A - mor, A - mor, 1 tor-na la chia - ra Bel-la mia lu-ce e ca - ra, A -

30

mor, deh tor-na a me, tor-na la chia - ra Bel-la mia lu - ce e ca - ra.

6  
2

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Tenore (part 4 of 5)

Luca Marenzio (c.1553-1599)

*Il primo libro de madrigali a 5 voci* (Gardano press, Venice, 1580)

1  
Las - so ch'io ar - do, Las - so ch'io ar - do  
e'l mio bel so-le ar-den-te, I suoi bei rag-gi d'o - ro  
I suoi bei rag - gi d'o-ro; I-vi im-per - la,  
I-vi im-per-la, i-vi in - do - ra, ed io mi mo - ro, A - mor, deh -  
tor-na a me, deh tor-na a me tor-na la chia-ra, Bel-la mia lu-ce e ca - ra, A-mor, deh tor-na a  
me, deh tor-na a me tor - na la chia - ra, Bel-la mia lu - ce e ca - ra.

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Tenore (part 4 of 5)

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1

5

10

15

20

25

30

6  
2

Las - so ch'io ar - do

Las - so ch'io ar - do

e'l mio bel so-le ar-den-te

I suoi bei rag-gi d'o-ro

I-vi im-per - la,

I-vi im-per-la, i-vi in - do - ra

ed io mi mo - ro, A - mor, deh -

- tor-na a me, deh tor-na a me tor-na la chia-ra

Bel-la mia lu-ce e ca - ra, A-mor, deh tor-na a

me, deh tor-na a me tor-na la chia - ra

Bel-la mia lu - ce e ca - ra.

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Basso (part 5 of 5)

Luca Marenzio (c.1553-1599)

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Las-so ch'io ar-do e'l mio bel so-le ar-den - te I suoi  
bei rag-gi d'o - ro I suoi bei rag-gi d'o - ro  
ed io mi mo - ro, A-mor, A-mor, A - mor  
deh tor-na a me, deh tor-na a me tor-na la chia-ra Bel-la mia lu - ce e ca - ra.