

Canzon prima

La Spiritata

Giovanni Gabrieli (c.1557-1612)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5 2 10 1 15 20 4 25 2 30 # 35 40 45 50

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Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The image displays a musical score for the Alto part (part 2 of 4) of the piece 'Canzon prima La Spiritata' by Giovanni Gabrieli. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals (sharps and naturals), and dynamic markings. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

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Alto (part 2 of 4)

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1 5 10 15 20 25 30 35 40 45 50

Canzon prima

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Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5

10

15 $\text{♩} = \text{♩} \cdot 4$ 20

25 30 $\text{♩} = \text{♩}$

35 40 45 50

Canzon prima

La Spiritata

Giovanni Gabrieli (c.1557-1612)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for Bassoon (part 4 of 4) in a 4/2 time signature with a key signature of one flat (B-flat). The piece consists of 50 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. A breath mark (o.=j) is present at measure 15. The score concludes with a double bar line at measure 50.