

# Fantazia 3

Orlando Gibbons (1583-1625)

Altus (part 1 of 3)

*Fantasies of three parts* (London, c.1620)

5

10

15

20

25

30

35

40

# Fantazia 3

Orlando Gibbons (1583-1625)

Tenor (part 2 of 3)

*Fantasies of three parts* (London, c.1620)

The musical score is written for a Tenor voice, part 2 of 3. It is in the key of B-flat major and 4/2 time. The score consists of 44 measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, and 40 indicated. The notation includes a variety of rhythmic values, slurs, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line at the end of the 44th measure.

# Fantazia 3

Orlando Gibbons (1583-1625)

Bassus (part 3 of 3)

*Fantasies of three parts* (London, c.1620)

4 5 2

10

15

20

25

30

35

40