

# Lord hear my prayer instantly

Psalm 102:1-2

William Byrd (c.1540-1623)

Superius (part 1 of 3)

*Songs of sundrie natures* (London, 1589)

Lord hear my pra - yer in - stant - ly, which I be - fore thee make,  
be - fore thee make, and let my cry, and let my cry come un - to thee,  
do not the same for - sake, do not the same for - sake. Turn not a - way thy  
face from me when trou - bles me op - press, when trou - bles me op - press, op -  
press, each day, each day in - cline thine ear to me and  
suc - cour my di - stress, and suc - cour my di - stress.

# Lord hear my prayer instantly

Psalm 102:1-2

William Byrd (c.1540-1623)

Tenor (part 2 of 3)

*Songs of sundrie natures* (London, 1589)

Lord hear my pra-yer in - stant - ly, which I be - fore thee make, be -  
fore thee make, and let my cry come un - to thee, and let my cry come  
un - to thee, do not the same\_ for - sake, do not the same for -  
\_ sake,\_\_\_\_ for - sake. Turn not a - way thy face from me  
when trou-bles me\_ op - press, op - press, each day in - cline\_ thine\_ ear to  
me in-cline thine ear to\_\_\_\_ me and suc - cour my\_\_\_\_ di - stress, and suc-cour  
my di - stress, and suc - cour my\_\_\_\_ di - stress, and suc-cour my di - stress.

# Lord hear my prayer instantly

Psalm 102:1-2

William Byrd (c.1540-1623)

Bassus (part 3 of 3)

*Songs of sundrie natures* (London, 1589)

1 5

Lord hear my pra - yer in - stant - ly, which I be - fore

10

- thee make, and let my cry come un - to thee, do not the same for - sake, for -

15 20

sake, do not the same for - sake. Turn not a - way thy face from me, turn not a -

25

way thy face from me when trou - bles me op - press, each day in - cline thine

30

ear to me in - cline thine ear to me and suc - cour my di - stress,

35

and suc - cour my di - stress, and suc - cour my di - stress.