

When younglings first on Cupid fix their sight

The first part

William Byrd (c.1540-1623)

Superius (part 1 of 3)

Songs of sundrie natures (London, 1589)

When young-lings first on Cu-pid fix their sight, their sight, and see him
na-ked, blind-fold and a boy, and a boy, though bow and shafts and fi-er-brand be his_
might, yet ween they he can work them none an-noy, yet ween they he can work them none.
_ an-noy, work them none an - noy. And there-fore with his pur-ple wings they
play, for glo-ri-ous see-meth love though light_ as fea-ther, and when they have done,
and when they have done, they ween to scape a - way, for blind men say they, say they,
shoot they know not whi-ther, shoot they know not whi-ther, they know not
whi-ther, not whi-ther, shoot they know not whi-ther, shoot they know not whi-ther.

When younglings first on Cupid fix their sight

The first part

William Byrd (c.1540-1623)

Tenor (part 2 of 3)

Songs of sundrie natures (London, 1589)

When young-lings first on Cu-pid fix their sight, their sight, and see him na-ked, blind-
5 - fold and a boy, and a boy, though bow and shafts and fi - er-brand be his might, be his might,
10 yet ween they he can work them none an-noy, yet ween they he can work them none an-
15 noy, yet ween they he can work them none an - noy. And there-fore with his pur-ple
20 wings they play, for glo-ri-ous see - meth love though light as fea - ther, and
when they have done, they ween to scape a - way, for blind men say they,
25 say they, for blind men say they, shoot they know not whi - ther, shoot they know not
30 whi-ther, shoot they know not whi-ther, shoot they know not whi-ther, shoot they know not whi-ther.

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The first part

William Byrd (c.1540-1623)

Tenor (part 2 of 3)

Songs of sundrie natures (London, 1589)

When young - lings first on Cu - pid fix their sight, their sight, and
5
see him na - ked, blind - fold and a boy, and a boy, though bow and shafts and fi - er - brand be -
10
- his might, be his might, yet ween they he can work them none an - noy, yet ween they
15
he can work them none an - noy, yet ween they he can work them none an - noy.
And there - fore with his pur - ple wings they play, for glo - ri - ous see - meth love though light -
20
- as fea - ther, and when they have done, they ween to scape a - way, for blind men say they,
25
say - they, for *blind men say they*, shoot they know - not whi - ther, *shoot they know not*
30
whi - ther, *shoot they know not whi - ther*, shoot they know not whi - ther, shoot they know - not whi - ther.

When younglings first on Cupid fix their sight

The first part

William Byrd (c.1540-1623)

Bassus (part 3 of 3)

Songs of sundrie natures (London, 1589)

1
When young-lings first on Cu-pid fix their sight, and see him na - ked,

5
blind - fold and a boy, though bow and shafts and fi - er-brand be his might, yet

10
ween they he can work them none_ an-noy, yet ween they he can work them none an - noy, an-noy, yet

15
ween they he can work them none an - noy. And there-fore with his pur-ple wings they

20
play, for glo-ri-ous see-meth love though light_____ as fea-ther, and when they have

done, they ween to scape a - way, for blind men say they, *for blind men say they*, shoot

25
they know not whi - ther, *shoot they know not whi - ther*, shoot they know not whi - ther,

30
shoot they know not whi - ther, *shoot they know not whi - ther*, not whi - ther.