

Upon a summer's day love went to swim

The first part

William Byrd (c.1540-1623)

Superius (part 1 of 3)

Songs of sundrie natures (London, 1589)

U - pon a Sum-mers day love went to swim, and cast him-
self in - to a Sea of tears, in - to a Sea of tears, the clouds called in their light, and heaven
waxed dim, and sighs did raise a tem-pest, cau-sing____fears, *and sighs did raise a tem - pest,*
cau-sing fears, a tem-pest, cau - sing fears. The na-ked boy could not so wield his arms,
- could not so wield his arms, but_ that the waves were_ ma - sters of his might,
and threa - tened him to work far grea-ter harms, far grea - ter harms, if he de-
vi - sèd not to scape by flight, *if he de - vi - sèd not_ to scape_ by_ flight.*

Upon a summer's day love went to swim

The first part

William Byrd (c.1540-1623)

Tenor (part 2 of 3)

Songs of sundrie natures (London, 1589)



U - pon a Sum-mers day love went to swim, and cast him-
self in-to a Sea of tears, and cast him-self in - to a Sea of tears, the clouds called in their light, and heaven
waxed dim, and heaven waxed dim, and sighs did raise a tem-pest, and sighs did raise a tem-pest,
cau - sing fears, a tem-pest cau - sing fears. The na-ked boy, The na-ked boy could not so wield
his arms, but that the waves were ma-sters of his might, of his might, and threa-tened
him to work far grea-ter harms, and threa-tened him to work far grea-ter harms, if he de-vi-sèd
not to scape by flight, if he de-vi - sèd not to scape by flight. to scape by flight.

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The first part

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Tenor (part 2 of 3)

Songs of sundrie natures (London, 1589)

U - pon a Sum-mers day love went to swim, and cast him-
self in-to a Sea of tears, and cast him-self in - to a Sea of tears, the clouds called in their light, and heaven
waxed dim, and heaven waxed dim, and sighs did raise a tem-pest, and sighs did raise a tem-pest,
cau - sing fears, a tem-pest cau - sing fears. The na-ked boy, *The na-ked boy* could not so wield
his arms, but that the waves were ma-sters of his might, of his might, and threa-tened
him to work far grea-ter harms, and threa-tened him to work far grea-ter harms, if he de-vi-sèd
not to scape by flight, if he de-vi - sèd not to scape by flight. to scape by flight.

Upon a summer's day love went to swim

The first part

William Byrd (c.1540-1623)

Bassus (part 3 of 3)

Songs of sundrie natures (London, 1589)

U - pon a Sum-mers day love went to swim, u - pon a Sum-mers day love
5 went to swim, and cast him-self in - to a Sea of tears, the clouds called in
10 their light, and heaven waxed dim, and sighs did raise a tem-pest, cau-sing fears, and
15 sighs did raise a tem-pest, cau - sing fears. The na-ked boy, The na-ked boy
20 could not so wield his arms, but that the waves were ma - sters of his might,
of his might, and threa - tened him to work far grea - ter harms, far grea - ter
25 harms, and threa - tened him to work far grea - ter harms, if he de - vi - sèd not to
30 scape by flight, by flight, if he de - vi - sèd not to scape by flight, to scape by flight.

Upon a summer's day love went to swim

The first part

William Byrd (c.1540-1623)

Bassus (part 3 of 3)

Songs of sundrie natures (London, 1589)

U - pon a Sum-mers day love went to swim, u - pon a Sum-mers day love

5
went to swim, and cast him-self in-to a Sea of tears, the clouds called in

10
their light, and heaven waxed dim, and sighs did raise a tem-pest, cau-sing_____fears, and

15
sighs did raise a tem-pest, cau - sing_____ fears. The na-ked boy, The na-ked boy

20
could not___ so wield his arms, but that the waves were_ma - sters of his___might,

of his___ might, and threa - tened him to work far grea - ter harms, far grea - ter

25
harms, and threa - tened him to work far grea - ter harms, if he de - vi - sèd not to

30
scape by flight, by_____flight, if he de-vi-sèd not to scape by flight,___to scape by flight.