

The greedy Hawk with sudden sight of lure

Geoffrey Whitney (c.1548-c.1601)

William Byrd (c.1540-1623)

Superius (part 1 of 3)

Songs of sundrie natures (London, 1589)

The gree - dy Hawk with sud - den sight of _____ lure of lure, _____

_____ with sud - den sight, with sud - den sight of lure doth stoop, doth stoop

in hope to have her wish - èd _____ prey; So ma - ny men do _____

stoop to sights un - sure, to sights _____ un - sure, to sights un - sure,

and cour - teous speech doth keep _____ them at the bay, and cour - teous speech doth keep them at _____

_____ the bay: _____ Let them be - ware, let them be - ware lest friend - ly

looks be like, be like the lure where - at the soa - ring _____ Hawk did _____

strike, where - at the soa - ring _____ Hawk did strike, did _____ strike,

where - at the soa - ring _____ Hawk, the soa - ring Hawk did strike.

The greedy Hawk with sudden sight of lure

Geoffrey Whitney (c.1548-c.1601)

William Byrd (c.1540-1623)

Tenor (part 2 of 3)

Songs of sundrie natures (London, 1589)

The gree - dy Hawk, The gree - dy Hawk with sud - den sight of
lure with sud - den sight, with sud - den sight of lure doth stoop, doth stoop in hope
to have, in hope to have her wish - ed prey; So ma - ny men do stoop to sights
un - sure, So ma - ny men do stoop to sights un - sure, to sights un - sure, and cour - te - ous
speech doth keep them at the bay, doth keep them at the bay: Let them be - ware, let
them be - ware lest friend - ly looks be like, let them be - ware lest friend - ly looks be
like the lure where - at the soa - ring Hawk did
strike, where - at the soa - ring Hawk did strike, where - at the soa - ring
Hawk did strike, the soa - ring Hawk did strike.

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William Byrd (c.1540-1623)

Bassus (part 3 of 3)

Songs of sundrie natures (London, 1589)

The gree - dy Hawk, The gree - dy Hawk
with sud - den sight of lure doth stoop, doth stoop in
hope to have her wish - èd prey, her wish - èd prey; So ma - ny men do
stoop, so ma - ny men do stoop to sights un - sure, and cour - te - ous speech,
and cour - te - ous speech doth keep them at the bay, the bay: Let
them be - ware, lest friend - ly looks be like, be like the lure where - at the
soa - ring Hawk did strike, did strike, where -
at the soa - ring Hawk did strike, where - at the soa - ring
Hawk did strike, did strike, the soa - ring Hawk did strike.