

# La Disperata

Vincenzo Ruffo (c.1508-1587)

Canto (part 1 of 3)

Capricci in Musica a 3 voci (Milan, 1564)

The image displays a musical score for the piece 'La Disperata' by Vincenzo Ruffo. The score is written for a single voice part (Canto) and is the first of three parts. It is in the key of B-flat major (one flat) and 4/4 time. The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the tenth staff.

# La Disperata

Vincenzo Ruffo (c.1508-1587)

Tenore (part 2 of 3)

Capricci in Musica a 3 voci (Milan, 1564)

1

5

10

15

20

25

30

35

40

# La Disperata

Vincenzo Ruffo (c.1508-1587)

Tenore (part 2 of 3)

Capricci in Musica a 3 voci (Milan, 1564)

1

5

10

15

20

25

30

35

40

# La Disperata

Vincenzo Ruffo (c.1508-1587)

Basso (part 3 of 3)

Capricci in Musica a 3 voci (Milan, 1564)

Musical score for Bass (part 3 of 3) in G minor, 3/4 time. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in bass clef. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. The key signature changes to G major (one sharp) at measure 30. The piece concludes with a double bar line at measure 40.