

La Disperata

Vincenzo Ruffo (c.1508-1587)

Canto (part 1 of 3)

Capricci in Musica a 3 voci (Milan, 1564)

The image displays a musical score for the piece 'La Disperata' by Vincenzo Ruffo. The score is written for a single voice part (Canto) and is the first of three parts. It is set in a key signature of one flat (B-flat) and a common time signature (C). The music is presented on ten staves, each containing a line of musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

La Disperata

Vincenzo Ruffo (c.1508-1587)

Tenore (part 2 of 3)

Capricci in Musica a 3 voci (Milan, 1564)

1

5

10

15

20

25

30

35

40

La Disperata

Vincenzo Ruffo (c.1508-1587)

Basso (part 3 of 3)

Capricci in Musica a 3 voci (Milan, 1564)

5

10

15

20

25

30

35

40