

# Dormendo un giorno

Vincenzo Ruffo (c.1508-1587)

Canto (part 1 of 3)

Capricci in Musica a 3 voci (Milan, 1564)

Musical score for the Canto part (part 1 of 3) of 'Dormendo un giorno' by Vincenzo Ruffo. The score is written in treble clef with a common time signature (C). It consists of 11 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps, flats, and naturals). The piece concludes with a double bar line and a sharp sign at the end of the final staff.

# Dormendo un giorno

Vincenzo Ruffo (c.1508-1587)

Tenore (part 2 of 3)

*Capricci in Musica a 3 voci* (Milan, 1564)

5

10

15

20

25

30

35

40

45

50

# Dormendo un giorno

Vincenzo Ruffo (c.1508-1587)

Tenore (part 2 of 3)

*Capricci in Musica a 3 voci* (Milan, 1564)

5

10

15

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25

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35

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45

50

# Dormendo un giorno

Vincenzo Ruffo (c.1508-1587)

Basso (part 3 of 3)

Capricci in Musica a 3 voci (Milan, 1564)

5

10

15

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25

30

35

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45

50

The image shows a musical score for the Bass part, labeled 'part 3 of 3'. The score is written on a single staff in bass clef with a common time signature. It consists of 50 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. There are several slurs and phrasing marks throughout the piece. The key signature has one sharp (F#), and the piece concludes with a double bar line at measure 50.

# Dormendo un giorno

Vincenzo Ruffo (c.1508-1587)

Basso (part 3 of 3)

*Capricci in Musica a 3 voci* (Milan, 1564)

5

10

15

20

25

30

35

40

45

50

The image shows a musical score for the Bass part (part 3 of 3) of the piece "Dormendo un giorno" by Vincenzo Ruffo. The score is written in bass clef with a common time signature (C). It consists of eight staves of music, each containing measures 5 through 50. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers are indicated above the staves at intervals of 5 measures (5, 10, 15, 20, 25, 30, 35, 40, 45, 50). The music features a mix of rhythmic patterns and rests, typical of a vocal line in a capriccio.