

# A Song Called Trumpets

Robert Parsons (c.1535-1572)

Superius I (part 1 of 6)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

# A Song Called Trumpets

Robert Parsons (c.1535-1572)

Superius II (part 2 of 6)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

5

10

1

15

20

1

25

30

35

4

40

1

45

1

50

1

55

1

60

1

65

3

70

75

80

1

85

90

# A Song Called Trumpets

Robert Parsons (c.1535-1572)

Tenor I (part 3 of 6)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

# A Song Called Trumpets

Robert Parsons (c.1535-1572)

Tenor I (part 3 of 6)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

The image displays a musical score for Tenor I, part 3 of 6, from the Baldwin partbooks. The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music is a tenor part, indicated by the clef and the range of notes. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 marked above the staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The piece concludes with a double bar line at measure 90.

# A Song Called Trumpets

Robert Parsons (c.1535-1572)

Tenor II (part 4 of 6)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65  
70  
75  
80  
85  
90

# A Song Called Trumpets

Robert Parsons (c.1535-1572)

Tenor II (part 4 of 6)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

The image displays a musical score for the Tenor II part of 'A Song Called Trumpets'. The score is written on ten staves, each containing a line of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers are printed above the staves at intervals of 5, starting from 5 and ending at 90. The key signature is one flat (B-flat), and the time signature is common time (C). The music is a single melodic line for the Tenor II voice part.

# A Song Called Trumpets

Robert Parsons (c.1535-1572)

Bassus I (part 5 of 6)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

2

5

10

1

15

20

25

30

35

40 3

45 1

50 1

1 55

1 65 1

70 2

75

80 1

85

90

# A Song Called Trumpets

Robert Parsons (c.1535-1572)

Bassus (part 6 of 6)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

1 5

10

15

20 25

30

35 3 1

40 1 45 1

50 1 55 1

60 1 65 3

70 75

80 1 85

90