

A Song Called Trumpets

Robert Parsons (c.1535-1572)

Superius I (part 1 of 6)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

A Song Called Trumpets

Robert Parsons (c.1535-1572)

Superius II (part 2 of 6)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

5

10

1

15

20

1

25

30

35

4

40

1

45

1

50

1

55

1

60

1

65

3

70

75

80

1

85

90

A Song Called Trumpets

Robert Parsons (c.1535-1572)

Tenor I (part 3 of 6)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

The image displays a musical score for Tenor I, part 3 of 6, from the Baldwin partbooks. The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music is a tenor line, and the notes are primarily quarter and eighth notes, with some rests. Measure numbers are indicated at the beginning of each line: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90. The score concludes with a double bar line at the end of the 90th measure.

A Song Called Trumpets

Robert Parsons (c.1535-1572)

Tenor II (part 4 of 6)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

The image displays a musical score for the Tenor II part of 'A Song Called Trumpets'. The score is written on ten staves, each containing a line of music. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a sequence of notes, rests, and bar lines. Measure numbers are printed above the staves at intervals of 5, starting from 5 and ending at 90. The score concludes with a double bar line at measure 90.

A Song Called Trumpets

Robert Parsons (c.1535-1572)

Bassus I (part 5 of 6)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

2 5 10 1 15 20 25 30 35 40 3 45 1 50 1 55 1 60 1 65 1 70 2 75 80 1 85 90

A Song Called Trumpets

Robert Parsons (c.1535-1572)

Bassus (part 6 of 6)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

1 5

10

15

20 25

30

35 3 1

40 1 45 1

50 1 55 1

60 1 65 3

70 75

80 1 85

90