

Dulcissimi virgo Maria

fol. 25^v - 26^r

Anonymous

Cantus (part 1 of 4)

British Library Royal 8 G. vii (c.1513-25)

Dul - cis - si - ma Vir - go Ma - ri - a, mi - tis, hu - mi - lis, et pi - a ma - ter De - i, me - mor e - sto me - i et pro me Chri - stum ex - o - ra dum mor - tis ve - ne - rit, dum mor - tis ve - ne - rit ho - ra.

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Cantus (part 1 of 4)

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The image shows a musical score for a cantus part. It consists of six staves of music, each with a treble clef and a common time signature (C). The lyrics are written below the notes. The score includes various musical notations such as rests, beams, and slurs. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 50 are indicated above the staves. The lyrics are: Dul - cis - si - ma Vir - go Ma - ri - a, mi - tis, hu - mi - lis, et pi - a ma - ter De - - - i, me - mor e - sto me - i et pro me Chri - stum ex - o - - - ra dum mor - tis ve - ne - rit, dum mor - tis ve - ne - rit ho - - - - - ra.

Dul - cis - si - ma Vir - go Ma - ri - a,
mi - tis, hu - mi - lis, et pi -
a ma - ter De - - - i, me - mor e - sto me -
i et pro me Chri - stum ex - o - - -
ra dum mor - tis ve - ne - rit, dum
mor - tis ve - ne - rit ho - - - - - ra.

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Contratenor (part 2 of 4)

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4 5 1 10 15 20 25 30 35 40 45 50

Dul - cis - si - ma Vir - go Ma - ri -
a, mi - tis,
hu - mi - lis, et pi - a
ma - ter De - i, me - mor e - sto me -
i et pro me Chri - stum, et pro me Chri - stum
ex - o - ra,
ex - o - ra dum mor - tis ve - ne - rit, dum
mor - tis ve - ne - rit ho - ra.

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Contratenor (part 2 of 4)

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Dul - cis - si - ma Vir - go Ma - ri -
a, mi - tis,
hu - mi - lis, et pi - a
ma - ter De - i, me - mor e - sto me -
i et pro me Chri - stum, et pro me Chri - stum
ex - o - ra,
ex - o - ra dum mor - tis ve - ne - rit, dum
mor - tis ve - ne - rit ho - ra.

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Tenor (part 3 of 4)

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Musical score for Tenor (part 3 of 4) of 'Dulcissimi virgo Maria'. The score is written in G-clef, C-clef, and common time. It consists of 50 measures, divided into 10 systems of 5 measures each. The lyrics are: Dul - cis - si - ma Vir - go Ma - ri - a, mi - tis, hu - mi - lis, et pi - a ma - ter De - i, me - mor e - sto me - i et pro - me Chri - stum ex - o - ra dum mor - tis ve - ne - rit ho - ra, dum mor - tis ve - ne - rit ho - ra.

8 5
Dul - cis - si - ma Vir - go Ma - ri -

10
- a, mi - tis,

15 20
- hu - mi - lis, et pi - a ma - ter De -

25
- i, me - mor e - sto me -

30 35 3
i et pro - me Chri - stum ex -

40
o - ra dum mor - tis ve - ne - rit ho - ra,

45 50
dum mor - tis ve - ne - rit ho - ra.

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Tenor (part 3 of 4)

British Library Royal 8 G. vii (c.1513-25)

5
Dul - cis - si - ma Vir - - - go Ma - ri -

10
- - a, mi - tis,

15
- hu - mi - lis, et pi - a ma - ter De - -

20
- - i, me - mor e - sto me - -

25
i et pro - me Chri - stum ex -

30
o - ra dum mor - tis ve - ne - rit ho - ra,

35
dum mor - tis ve - ne - rit ho - - - ra.

40
50

3

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Bassus (part 4 of 4)

British Library Royal 8 G. vii (c.1513-25)

Musical score for Bassus (part 4 of 4) of 'Dulcissimi virgo Maria'. The score is written in bass clef with a common time signature. It consists of six staves of music, each with a corresponding line of Latin text underneath. The text is: Dul - cis - si - ma Vir - go Ma - ri - a, mi - tis, hu - mi - lis, et pi - a ma - ter De - i, me - mor e - sto me - i et pro me Chri - stum ex - o - ra dum mor - tis ve - ne - rit, dum mor - tis ve - ne - rit ho - ra.

10 15 20 25 30 35 40 45 50