

Canzon primi toni à 8

Giovanni Gabrieli (c.1547-1612)

Cantus I (choir I, part 1 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

5 3 10

15 20 2

25 1

30

35

40 2 3

45 1 50 2

55

Musical score for 'Canzon primi toni à 8 (cantus I)'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff ends with a 3/4 time signature. The second staff begins with a 3/4 time signature and a tempo marking of 65. The third staff begins with a 4/2 time signature and a tempo marking of 70. The fourth staff begins with a 4/2 time signature and a tempo marking of 75. The score includes various musical notations such as notes, rests, and accidentals.

Canzon primi toni à 8

Giovanni Gabrieli (c.1547-1612)

Altus I (choir I, part 2 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

5 2 10 15 3 20 25 1 30 35 40 2 2 45 1 50 2 55 60 # 4 65 70 75

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Giovanni Gabrieli (c.1547-1612)

Tenor I (choir I, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

5 3

10

15 2

20

25 1

30 35

40

45 #

50 2 1 2

55 60 # 4

65 # 70

75

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5 3

10

15 2

20

25 1

30 35

40

45 #

50 2 1

55 60 4

65 # 70

75

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5 3

10

15 2

20

25 1

30 35

40

45 #

50 1 2 o = o

55 60 o = o 4

65 # o = o 70

75

Canzon primi toni à 8

Giovanni Gabrieli (c.1547-1612)

Bassus I (choir I, part 4 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

5 3

10

15 2 20

25 1

30

35

40 2 45

1 50 2

55 60

65 70

75

Canzon primi toni à 8

Giovanni Gabrieli (c.1547-1612)

Cantus II (choir II, part 1 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 10 15 20 25 30 35 40 45 50 55 60 65 75

Canzon primi toni à 8

Giovanni Gabrieli (c.1547-1612)

Altus II (choir II, part 2 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Canzon primi toni à 8

Giovanni Gabrieli (c.1547-1612)

Tenor II (choir II, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image displays a musical score for the Tenor II part of 'Canzon primi toni à 8' by Giovanni Gabrieli. The score is written on a single staff in G major (one sharp) and 4/2 time. It consists of 11 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked at the beginning of their respective lines. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests and dynamic markings. The piece concludes with a double bar line at the end of the 11th staff.

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Tenor II (choir II, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5

10 2 15 1

20

25 1

30

35

40 2 1 45 3

50 # 55

60

65 3 70

75

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Tenor II (choir II, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5

10 2 15 1

20

25 1

30

35

40 2 1 45 3

50 # 55

60

65 3 70

75

Canzon primi toni à 8

Giovanni Gabrieli (c.1547-1612)

Bassus II (choir II, part 4 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75