

Canzon primi toni à 8

Giovanni Gabrieli (c.1547-1612)

Cantus I (choir I, part 1 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

5 3 10

15 20 2

25 1

30

35

40 2 3

45 1 50 2

55

Musical score for 'Canzon primi toni à 8 (cantus I)'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff ends with a 3/4 time signature. The second staff begins with a 3/4 time signature and a tempo marking of '♩ = ♩. 4'. The third staff begins with a 2/4 time signature and a tempo marking of '♩. = ♩'. The fourth staff ends with a double bar line. Measure numbers 60, 65, 70, and 75 are indicated above the staves.

Canzon primi toni à 8

Giovanni Gabrieli (c.1547-1612)

Altus I (choir I, part 2 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

5 2 10 15 3 20 25 1 30 35 40 2 2 45 1 50 2 55 60 # 4 65 70 75

Canzon primi toni à 8

Giovanni Gabrieli (c.1547-1612)

Tenor I (choir I, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

5 3

10

15 2

20

25 1

30 35

40

45 #

50 2 1

55 60 4

65 # 70

75

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Sacrae symphoniae (Gardano press, Venice, 1597)

5 3

10

15 2

20

25 1

30 35

40

45 #

50 2 1 2 3 4

55 60 4

65 # 4 4

75

Canzon primi toni à 8

Giovanni Gabrieli (c.1547-1612)

Bassus I (choir I, part 4 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

5 3

10

15 2 20

25 1

30

35

40 2 45

1 50 2

55 60

65 70

75

Canzon primi toni à 8

Giovanni Gabrieli (c.1547-1612)

Cantus II (choir II, part 1 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Canzon primi toni à 8

Giovanni Gabrieli (c.1547-1612)

Altus II (choir II, part 2 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image displays a musical score for the Altus II part of the 'Canzon primi toni à 8' by Giovanni Gabrieli. The score is written on ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as treble clefs, stems, beams, and rests. There are several multi-measure rests and dynamic markings. The score concludes with a double bar line at the end of the tenth staff.

3 5 10 15 1 20 25 1 30 35 40 45 3 50 55 60 65 3 70 75

Canzon primi toni à 8

Giovanni Gabrieli (c.1547-1612)

Tenor II (choir II, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image displays a musical score for the Tenor II part of the 'Canzon primi toni à 8' by Giovanni Gabrieli. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is characterized by its polyphonic texture, with various rhythmic patterns and melodic lines. Measure numbers are indicated at the beginning of each staff: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The score includes various musical notations such as notes, rests, and bar lines. There are also some performance markings, including a '4' above the first measure, a '5' above the second measure, and a '2' above the 15th measure. The piece concludes with a double bar line at the end of the 75th measure.

Canzon primi toni à 8

Giovanni Gabrieli (c.1547-1612)

Tenor II (choir II, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5

10 2 15 1

20

25 1

30

35

40 2 1 45 3

50 # 55

60

65 3 70

75

Canzon primi toni à 8

Giovanni Gabrieli (c.1547-1612)

Bassus II (choir II, part 4 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75