

# 41. Pavan

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

*Pavans, Galliards, Almains and other short Aeirs* (London, 1599)

The image displays a musical score for a piece titled "41. Pavan" by Anthony Holborne. The score is written for a single melodic line in treble clef, with a 4/4 time signature. The key signature is one sharp (F#), indicating D major. The piece consists of 25 measures, with measure numbers 5, 10, 15, 20, and 25 explicitly marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). There are repeat signs with first and second endings at measures 15 and 20. The score concludes with a double bar line and repeat dots at the end of the 25th measure.

# 41. Pavan

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

*Pavans, Galliards, Almains and other short Aeirs* (London, 1599)

5

10

15

20

25

# 41. Pavan

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

*Pavans, Galliards, Almains and other short Aeirs* (London, 1599)

5

10

15

20

25

# 41. Pavan

Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

*Pavans, Galliards, Almains and other short Aeirs* (London, 1599)

5

10

15

20

25

# 41. Pavan

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

*Pavans, Galliards, Almains and other short Aeirs* (London, 1599)

5

10

15

20

25

# 41. Pavan

Anthony Holborne (c.1545-1602)

Bassus (part 5 of 5)

*Pavans, Galliards, Almains and other short Aeirs* (London, 1599)

5

10

15

20

25