Ad te igitur piisime Deus

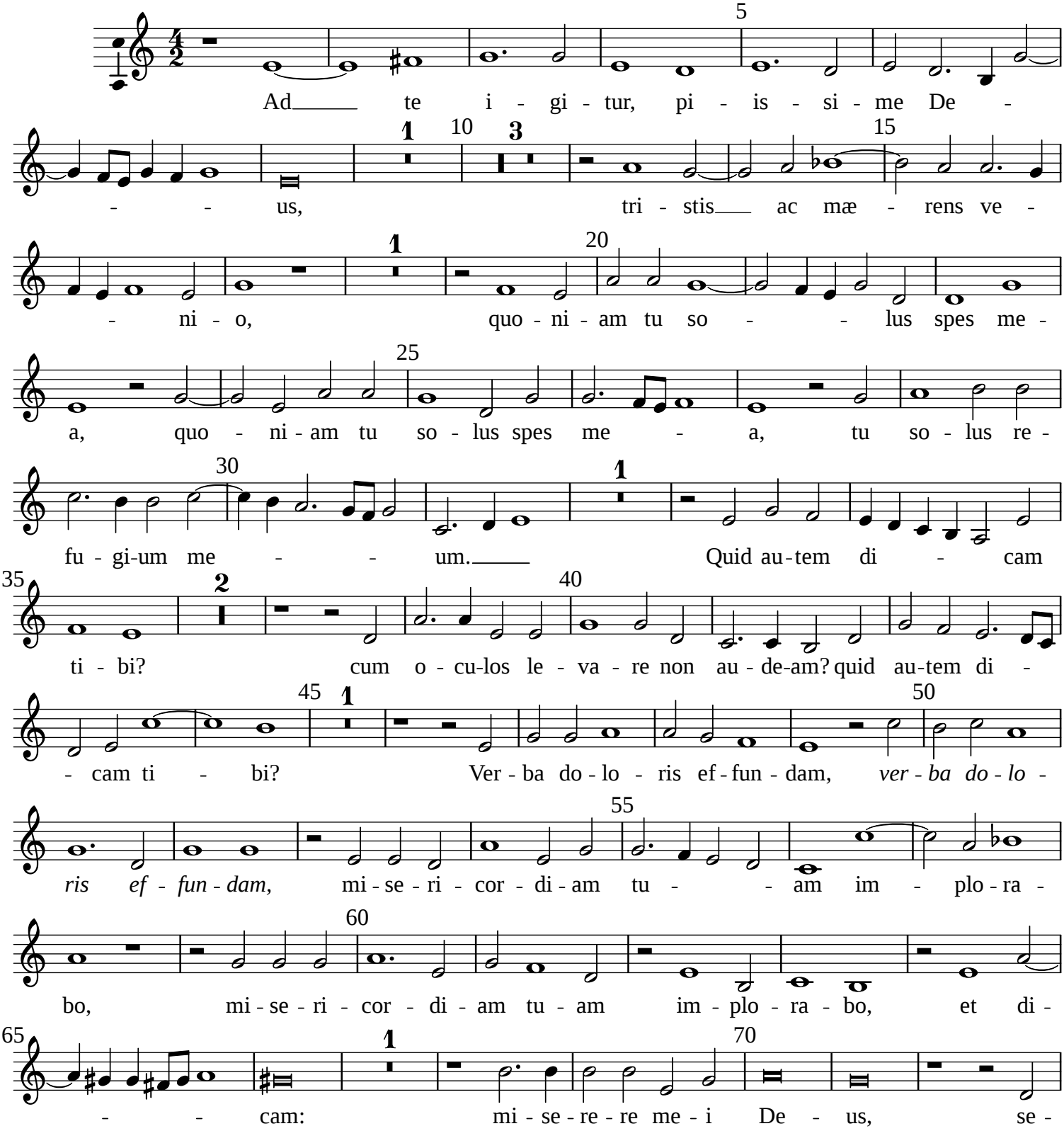
Secunda pars

Girolamo Savonarola (1452-1498)

Cipriano de Rore (c.1515-1566)

Cantus (part 1 of 6)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)



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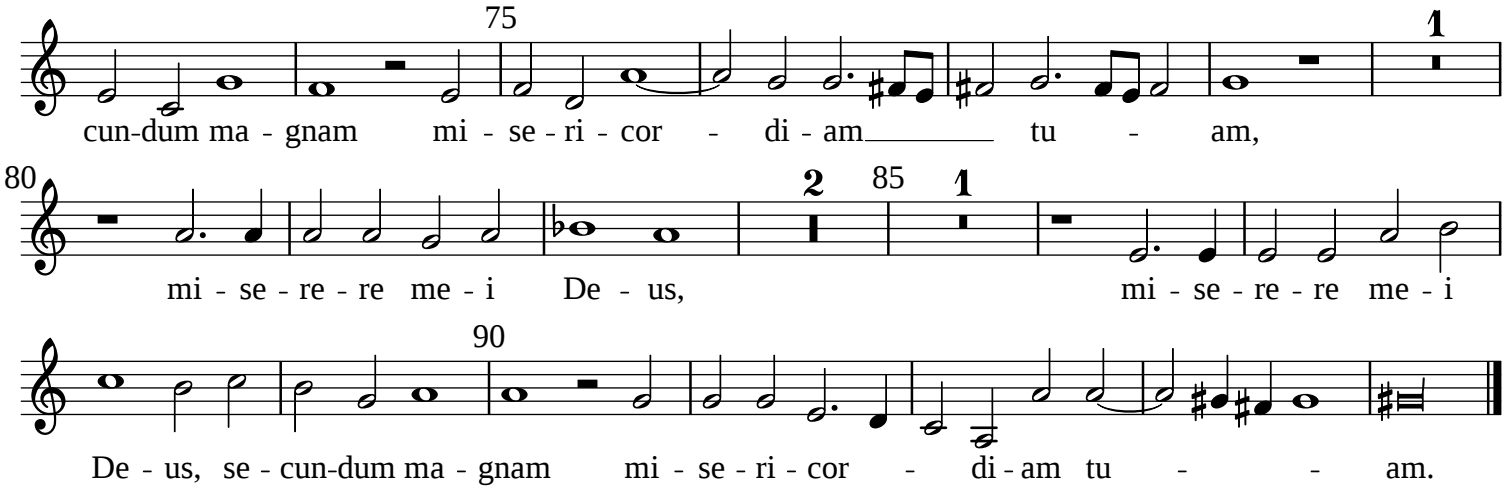

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Ad te igitur piisime Deus

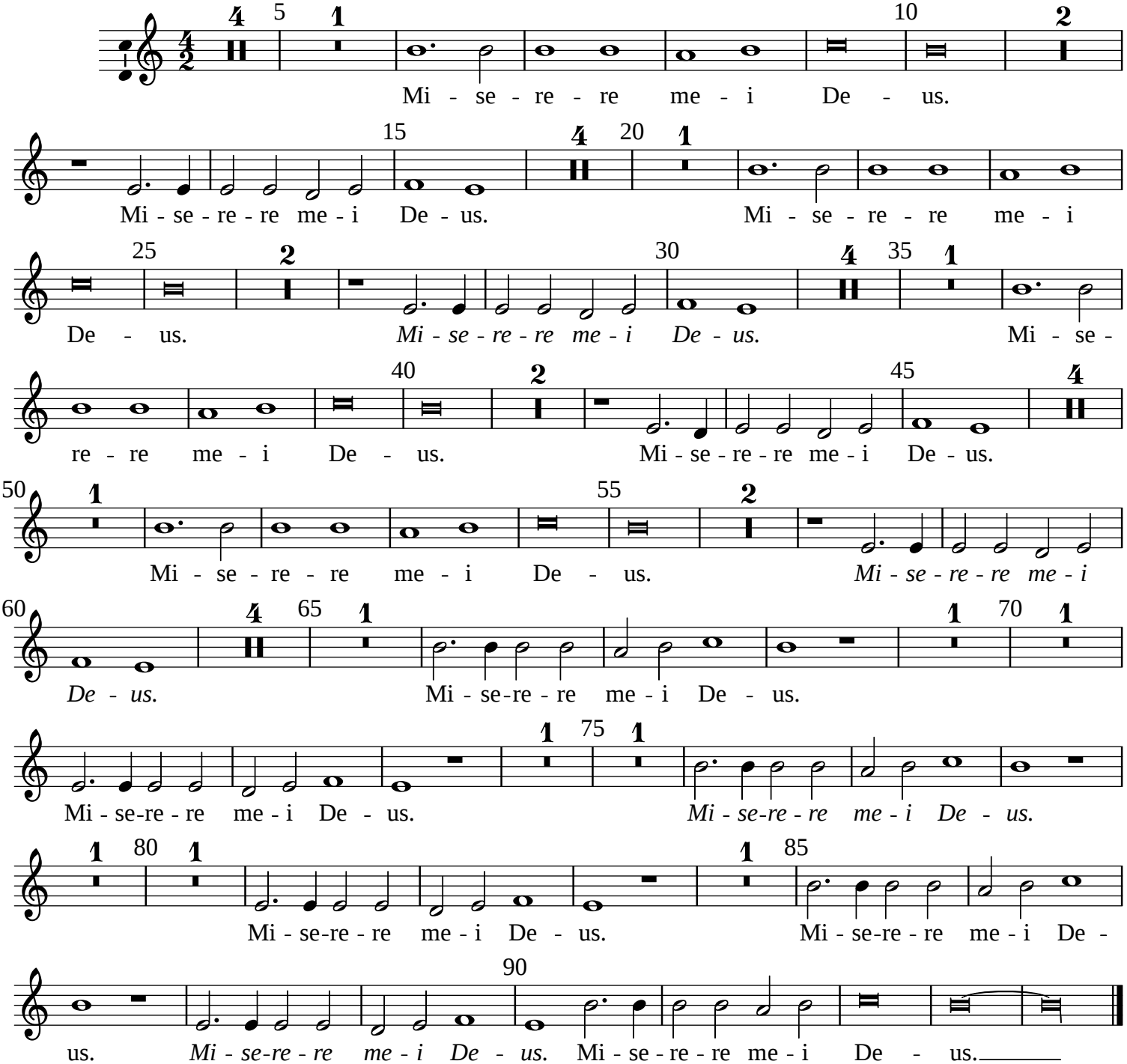
Secunda pars

Girolamo Savonarola (1452-1498)

Cipriano de Rore (c.1515-1566)

Altus (part 2 of 6)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)



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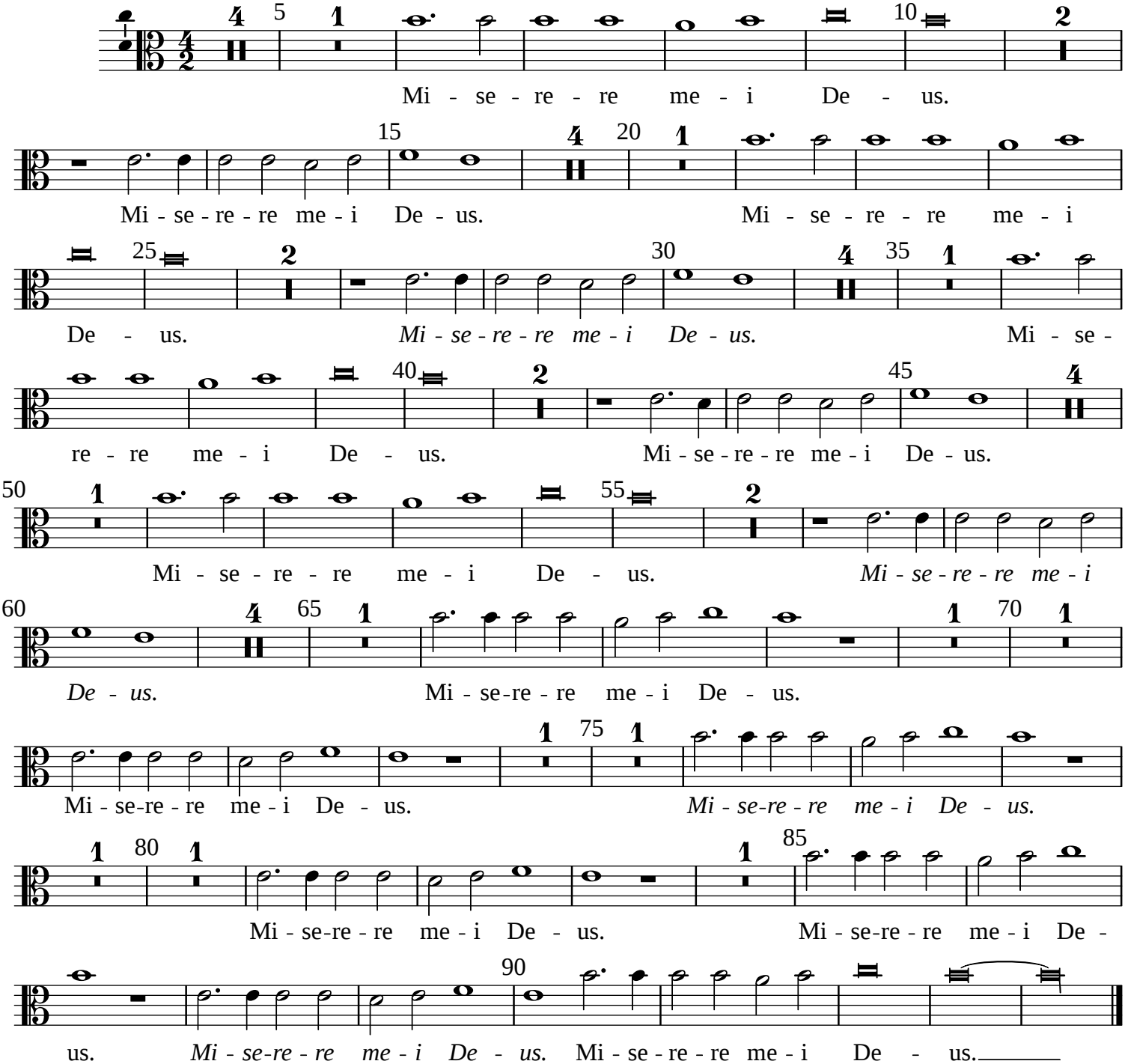
Ad te igitur piisime Deus

Secunda pars

Girolamo Savonarola (1452-1498) — Cipriano de Rore (c.1515-1566)

Altus (part 2 of 6) — *Sacrae Cantiones quae dicuntur motecta* (Gardano press, Venice, 1595)



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Ad te igitur piisime Deus

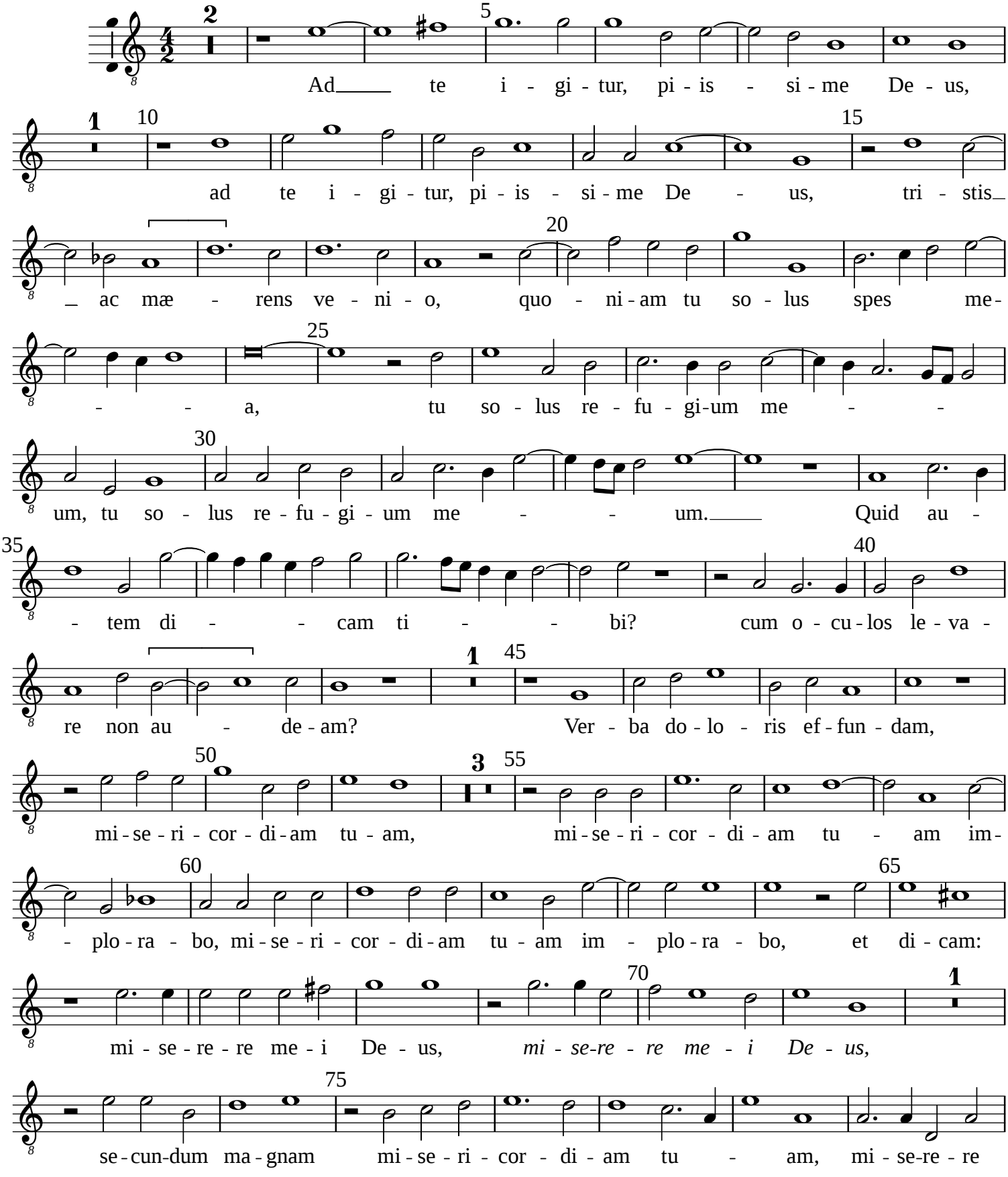
Secunda pars

Girolamo Savonarola (1452-1498)

Cipriano de Rore (c.1515-1566)

Sextus (part 3 of 6)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)



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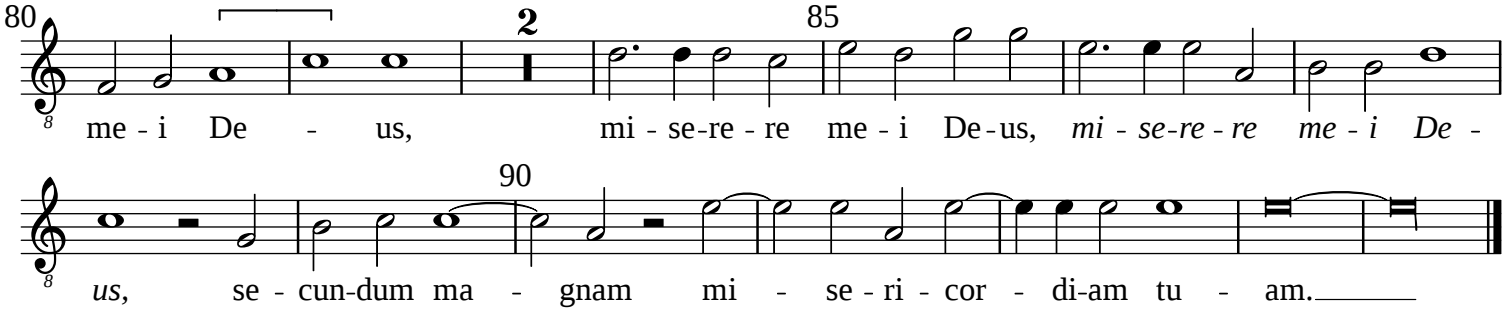

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Ad te igitur piisime Deus

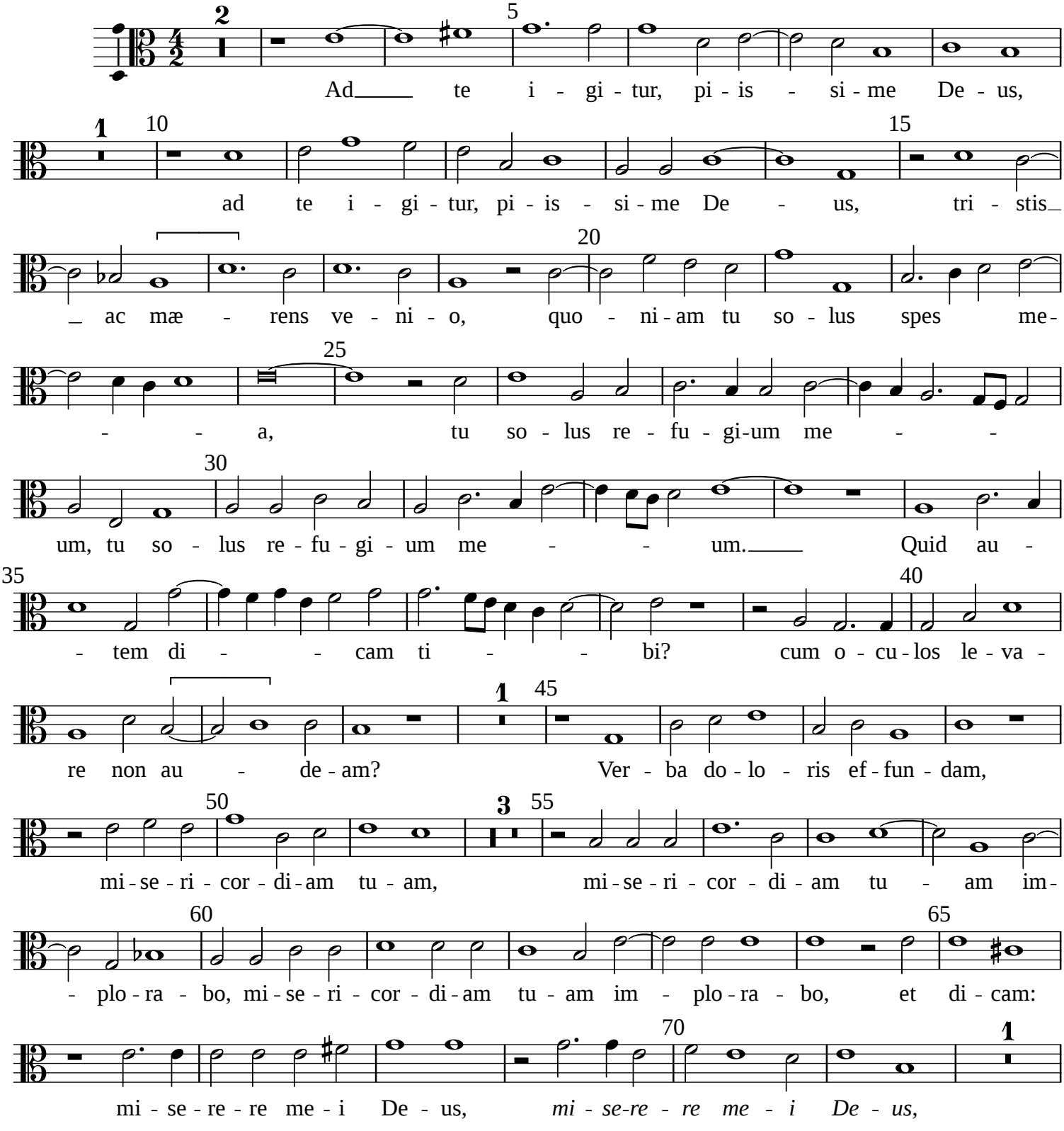
Secunda pars

Girolamo Savonarola (1452-1498)

Cipriano de Rore (c.1515-1566)

Sextus (part 3 of 6)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)



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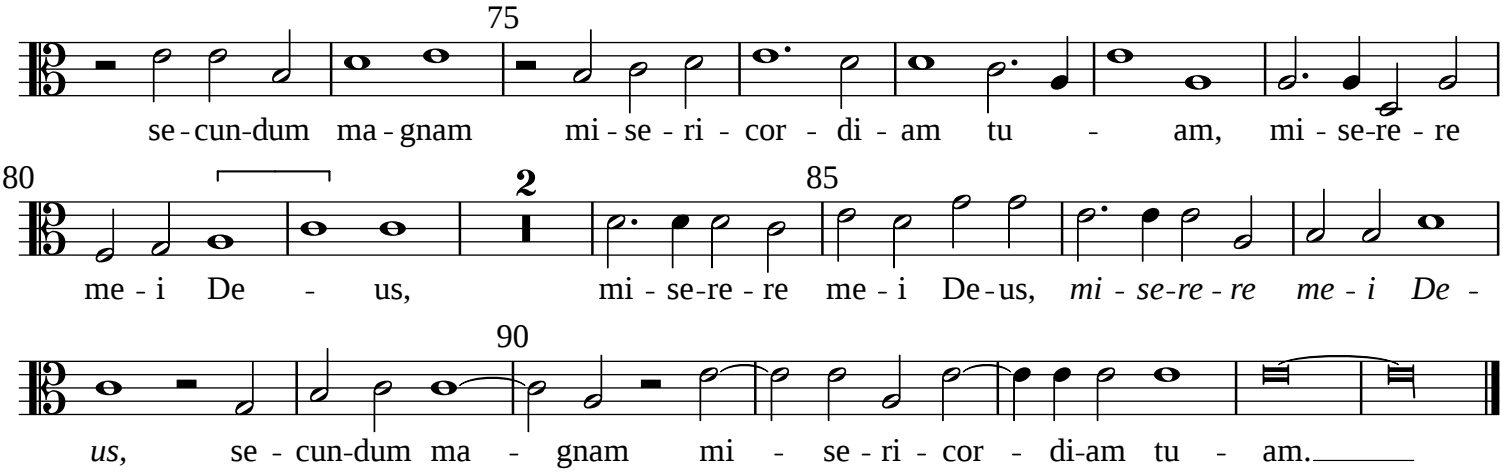

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Ad te igitur piisime Deus

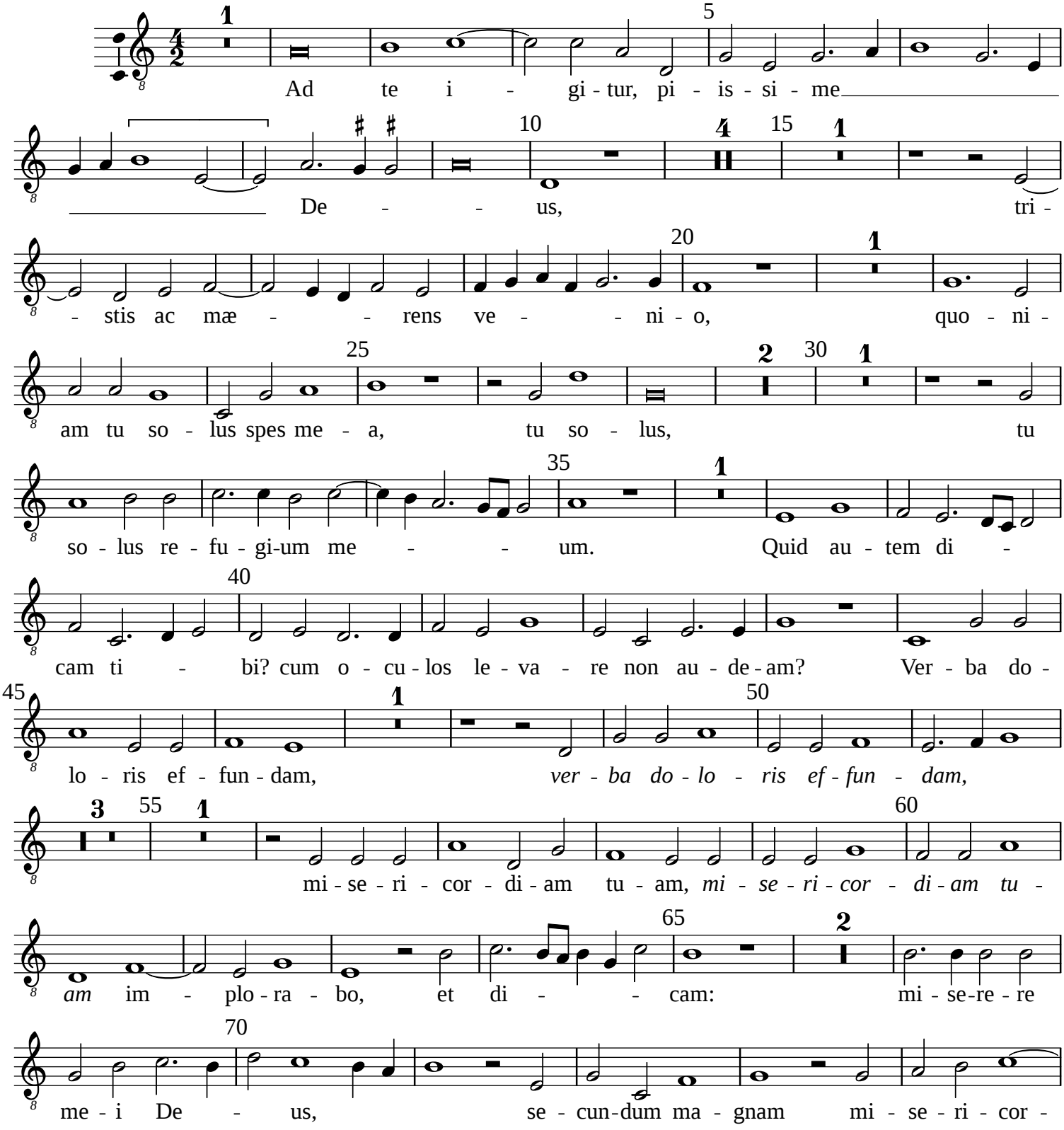
Secunda pars

Girolamo Savonarola (1452-1498)

Cipriano de Rore (c.1515-1566)

Quintus (part 4 of 6)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)



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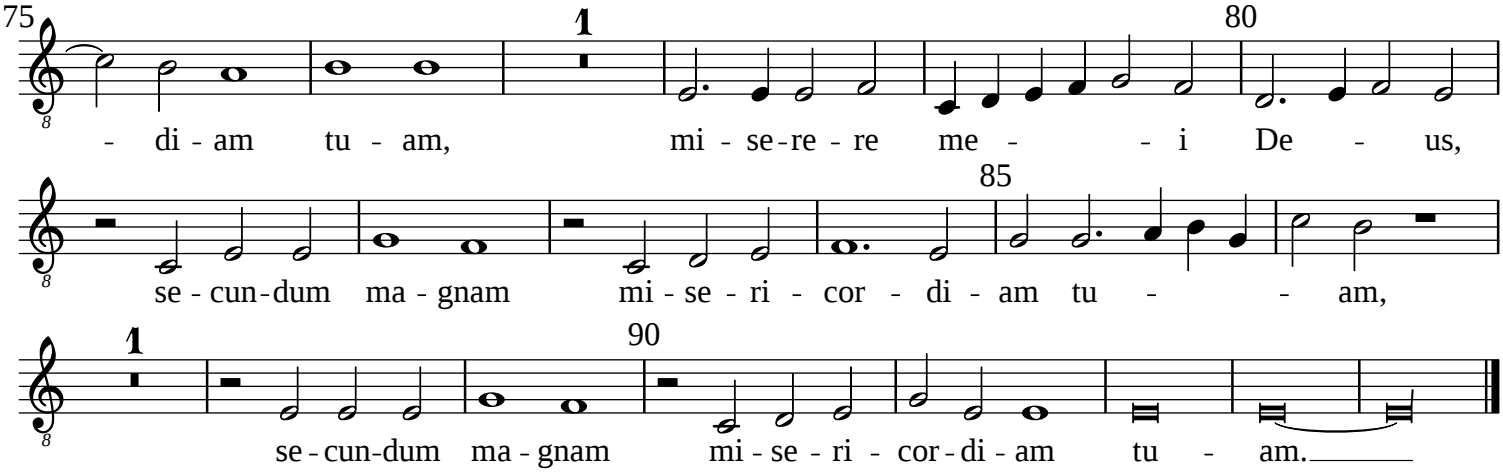

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Ad te igitur piisime Deus

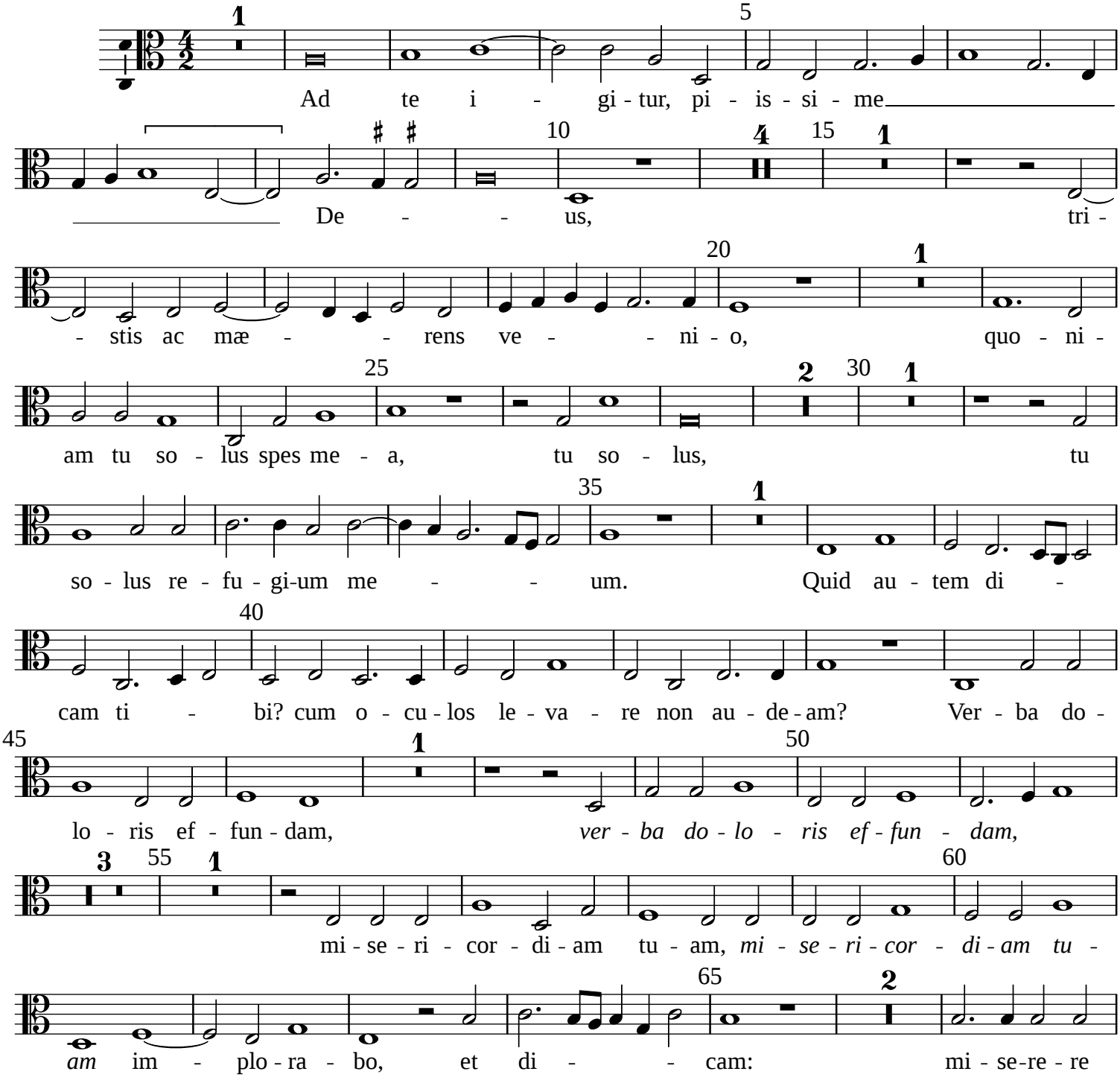
Secunda pars

Girolamo Savonarola (1452-1498)

Cipriano de Rore (c.1515-1566)

Quintus (part 4 of 6)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)



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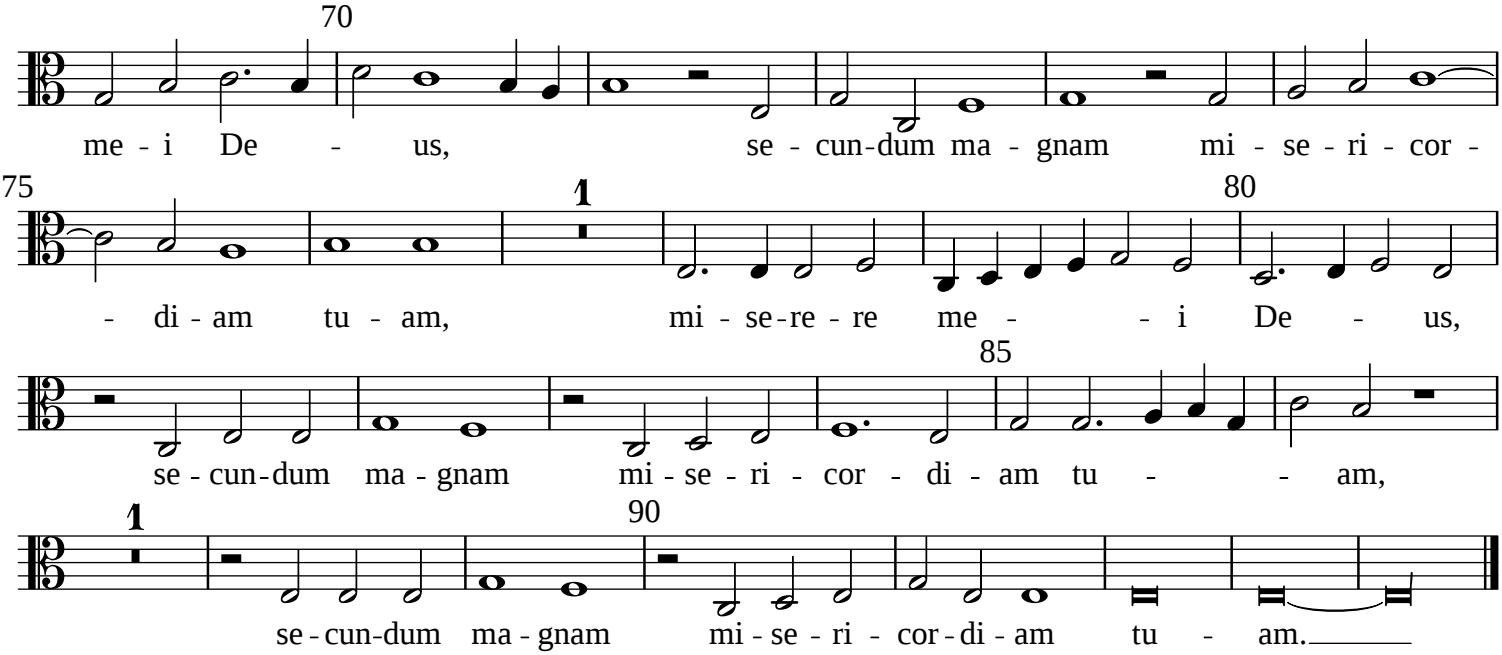

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Ad te igitur piisime Deus

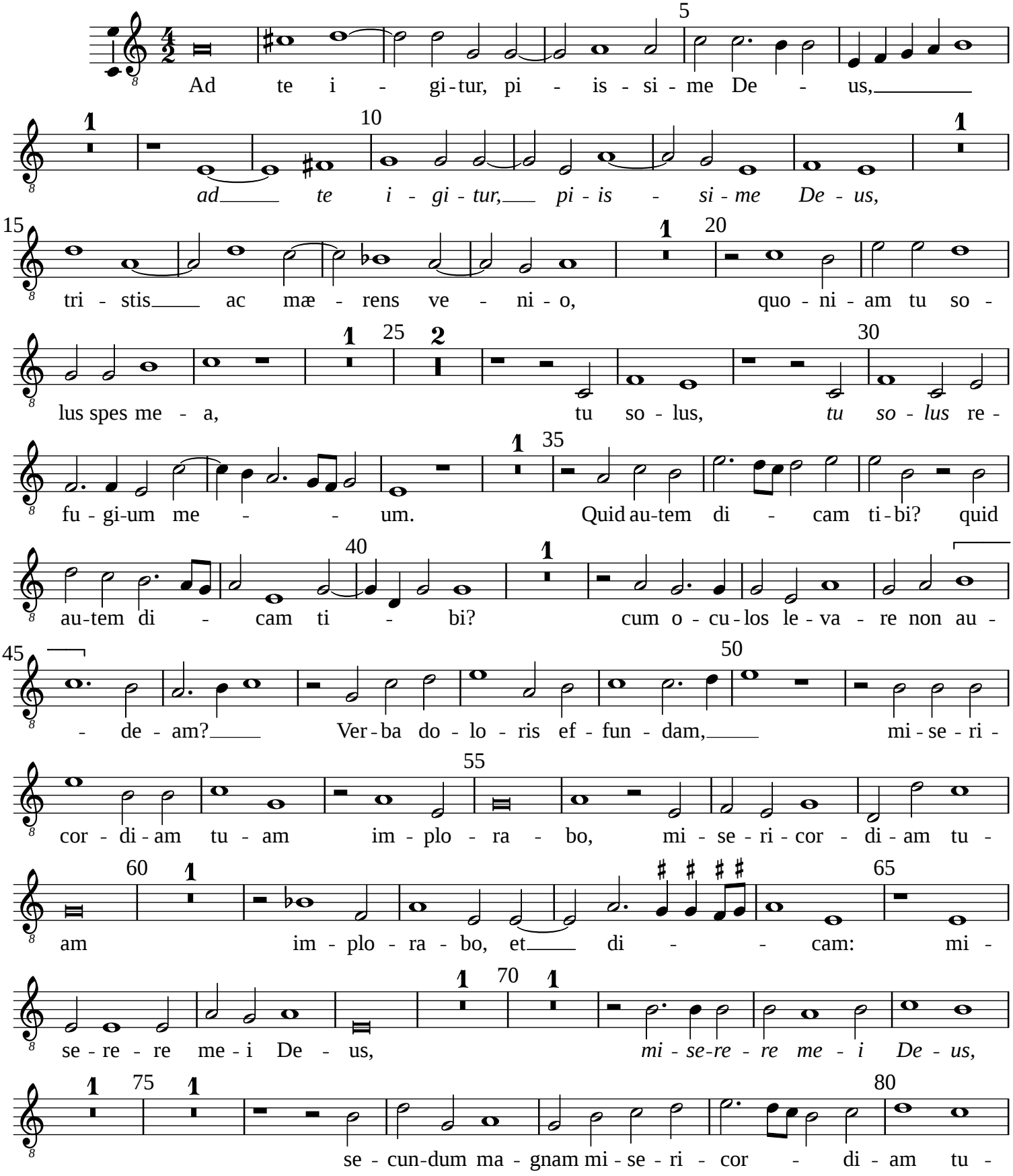
Secunda pars

Girolamo Savonarola (1452-1498)

Cipriano de Rore (c.1515-1566)

Tenor (part 5 of 6)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)



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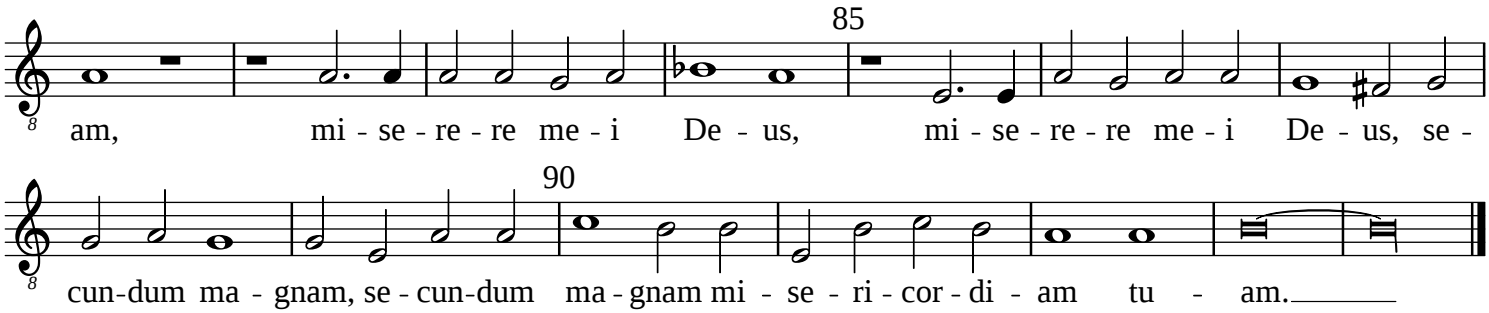

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Ad te igitur piisime Deus

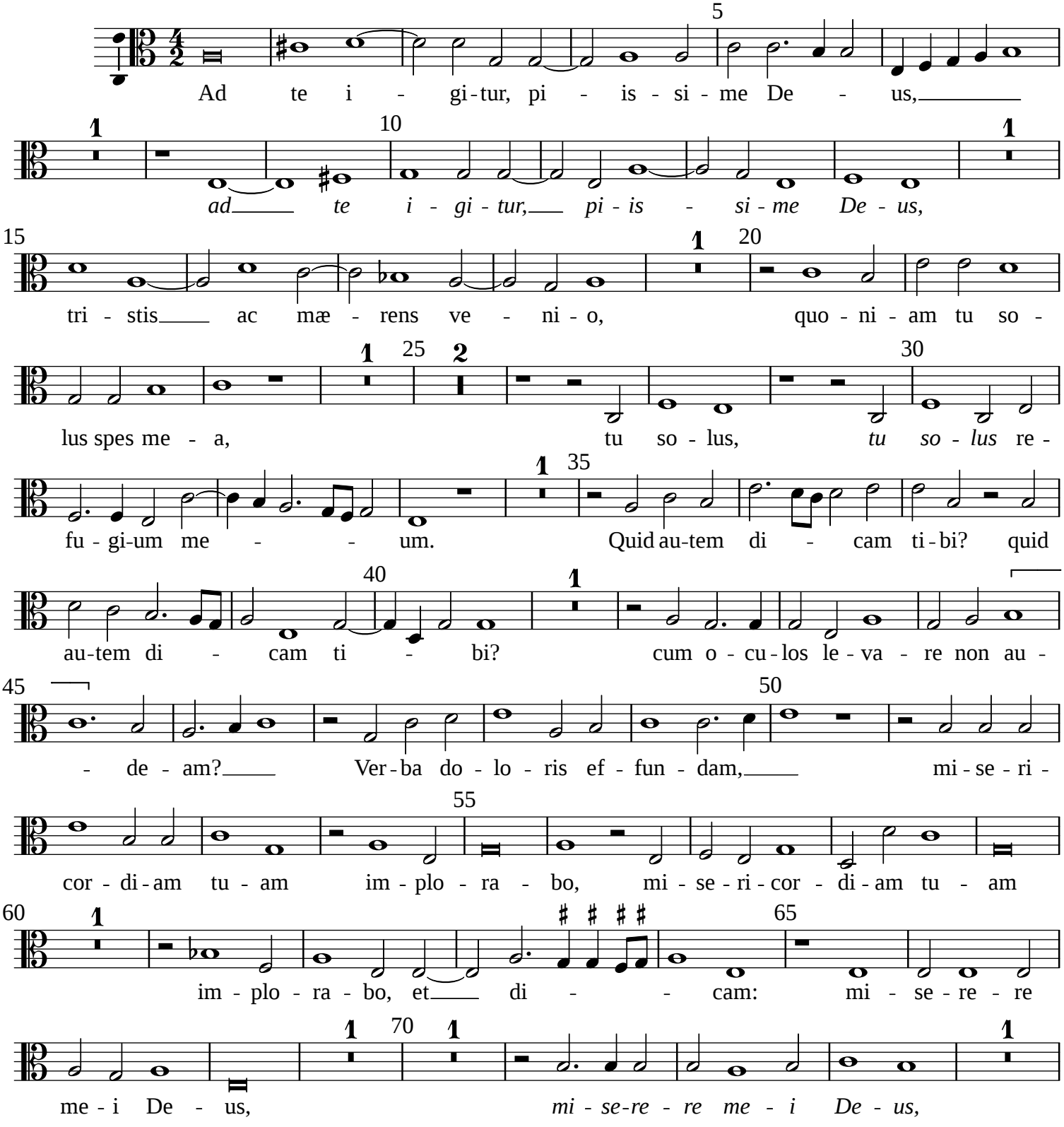
Secunda pars

Girolamo Savonarola (1452-1498)

Cipriano de Rore (c.1515-1566)

Tenor (part 5 of 6)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)



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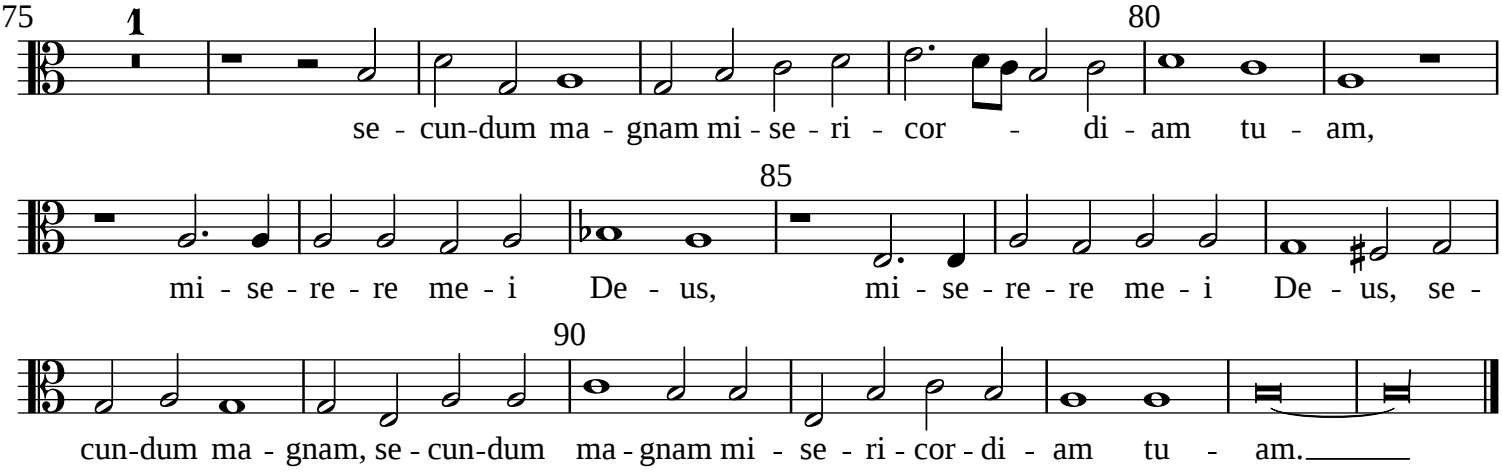

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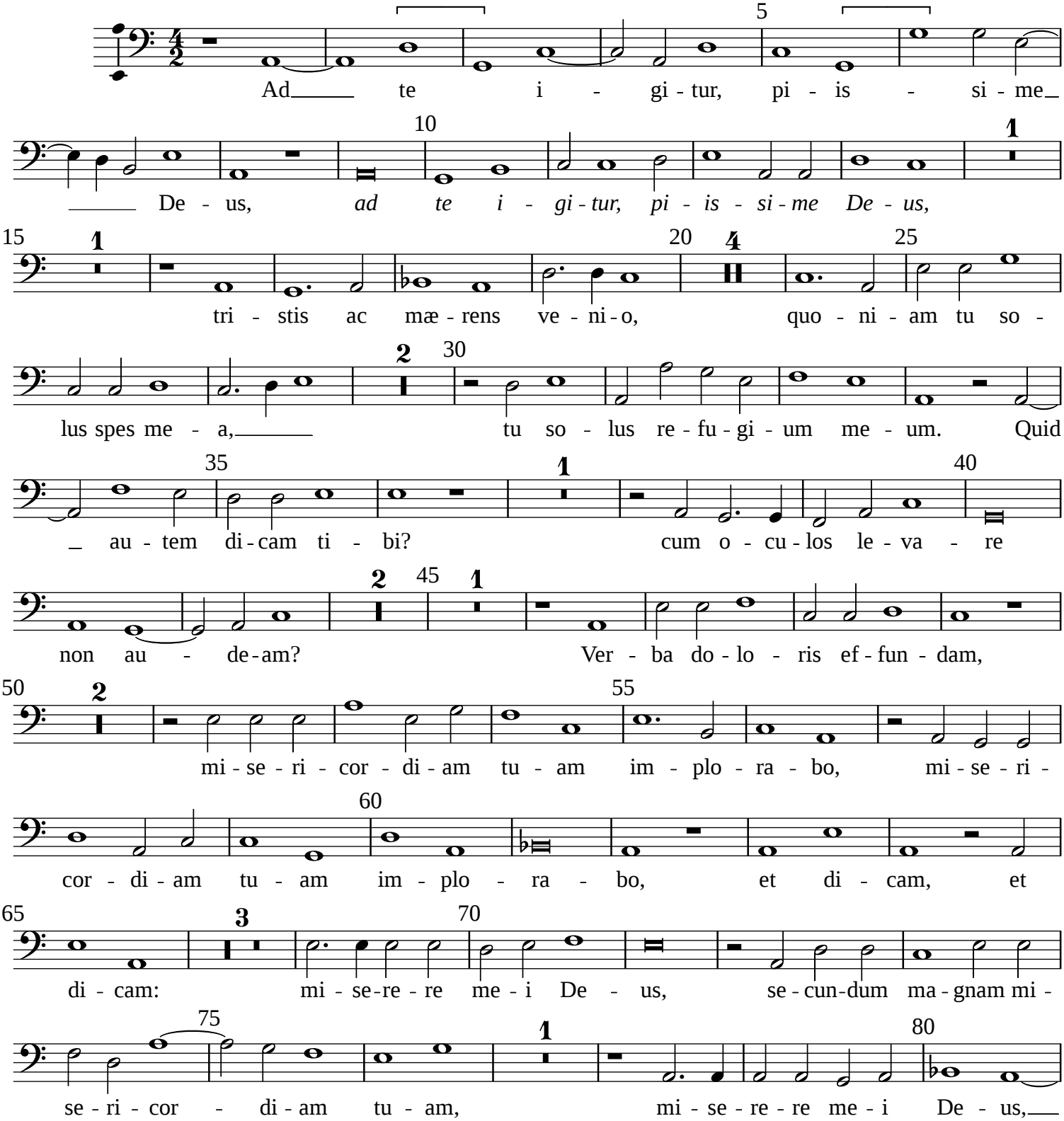
Ad te igitur piisime Deus

Secunda pars

Girolamo Savonarola (1452-1498) — Cipriano de Rore (c.1515-1566)

Bassus (part 6 of 6) — *Sacrae Cantiones quae dicuntur motecta* (Gardano press, Venice, 1595)



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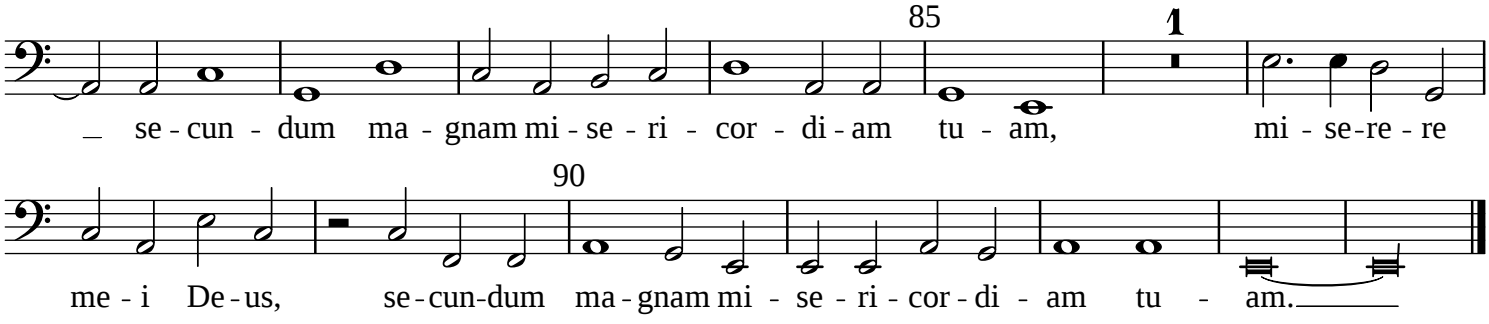

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