

In Nomine à 5 'Follow me'

Weidner #10

fol. 60^v - 61^r

Christopher Tye (c.1505-c.1573)

Cantus (part 1 of 5)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Cantus part of 'In Nomine à 5' by Christopher Tye. The score is written on a single staff in G minor (one flat) and 4/4 time. It consists of nine lines of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the ninth line.

In Nomine à 5 'Follow me'

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fol. 60^v - 61^r

Christopher Tye (c.1505-c.1573)

Quintus (part 2 of 5)

British Library Add. MS 31390 (c.1578)

5

10

15

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25

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35

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45

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55

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fol. 60^v - 61^r

Christopher Tye (c.1505-c.1573)

Quintus (part 2 of 5)

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The musical score is written in mensural notation on a five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The piece is marked with a '5' at the beginning, indicating a five-measure phrase. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats). There are several slurs and ties used throughout the piece. The piece concludes with a double bar line at the end of the 55th measure.

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fol. 60^v - 61^r

Christopher Tye (c.1505-c.1573)

Altus (part 3 of 5)

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2 5 10 15 20 1 25 30 35 40 45 50 55

In Nomine à 5 'Follow me'

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Christopher Tye (c.1505-c.1573)

Tenor (part 4 of 5)

British Library Add. MS 31390 (c.1578)

5

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35

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45

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In Nomine à 5 'Follow me'

Weidner #10

fol. 60^v - 61^r

Christopher Tye (c.1505-c.1573)

Bassus (part 5 of 5)

British Library Add. MS 31390 (c.1578)

Musical score for Bassus (part 5 of 5) in 4/2 time. The score consists of seven staves of mensural notation. Measure numbers are indicated above the staves: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. A double bar line is present at measure 35. The piece concludes with a double bar line at the end of the seventh staff.