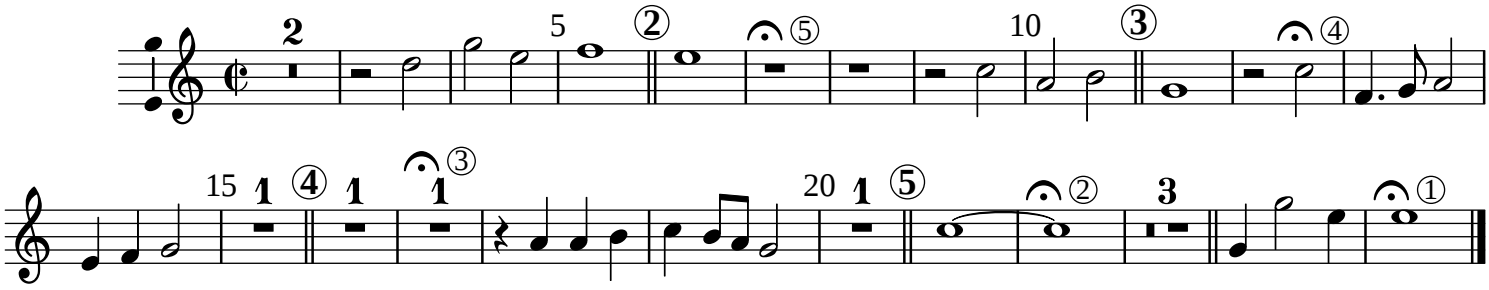
Four parts in one to the plainsong

A canon of 21 voices set against the chant Miserere

Elway Bevin (1554-1638)

Cantus (part 1 of 5)

A briefe and short instruction of the art of Musicke (Young press, London, 1631)



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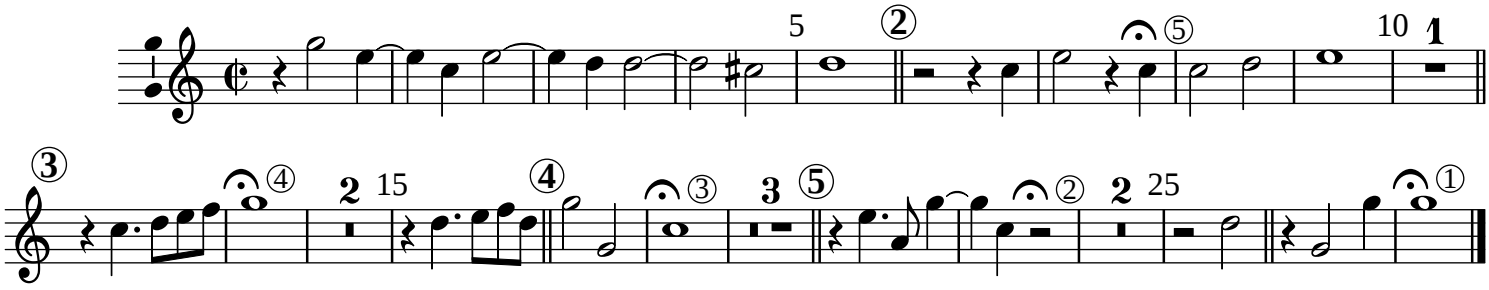
Four parts in one to the plainsong

A canon of 21 voices set against the chant Miserere

Elway Bevin (1554-1638)

Altus (part 2 of 5)

A briefe and short instruction of the art of Musicke (Young press, London, 1631)



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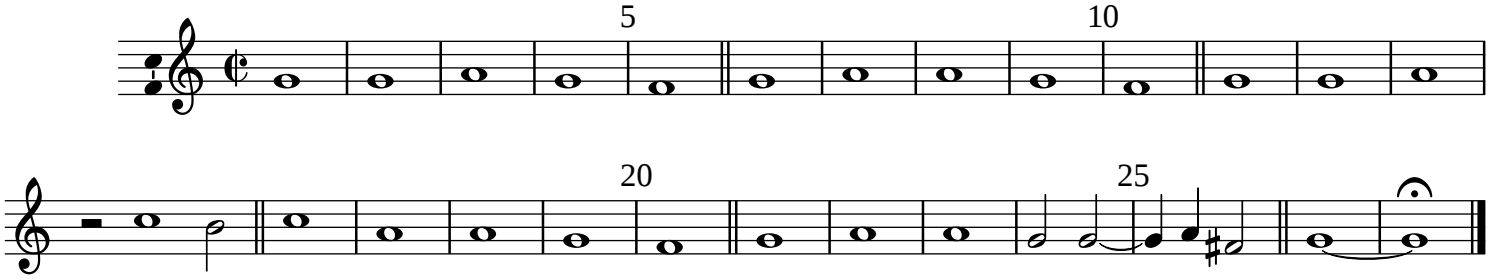
Four parts in one to the plainsong

A canon of 21 voices set against the chant Miserere

Elway Bevin (1554-1638)

Cantus Firmus (Miserere) (part 3 of 5)

A briefe and short instruction of the art of Musicke (Young press, London, 1631)



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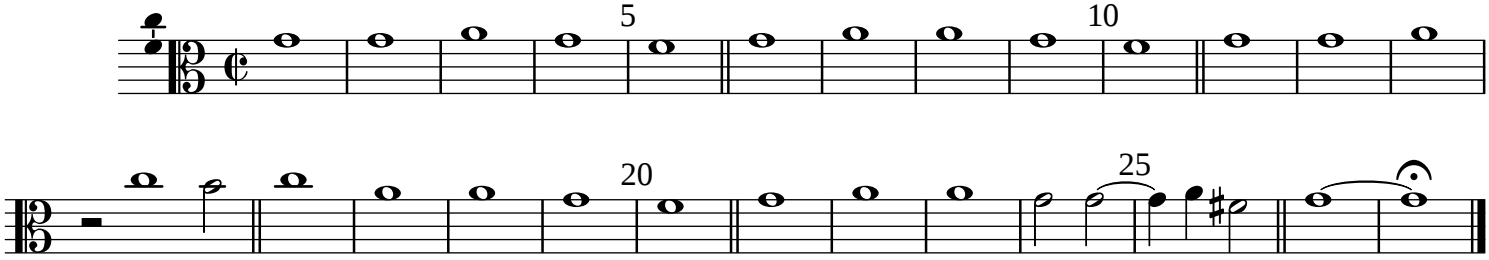
Four parts in one to the plainsong

A canon of 21 voices set against the chant Miserere

Elway Bevin (1554-1638)

Cantus Firmus (Miserere) (part 3 of 5)

A briefe and short instruction of the art of Musicke (Young press, London, 1631)



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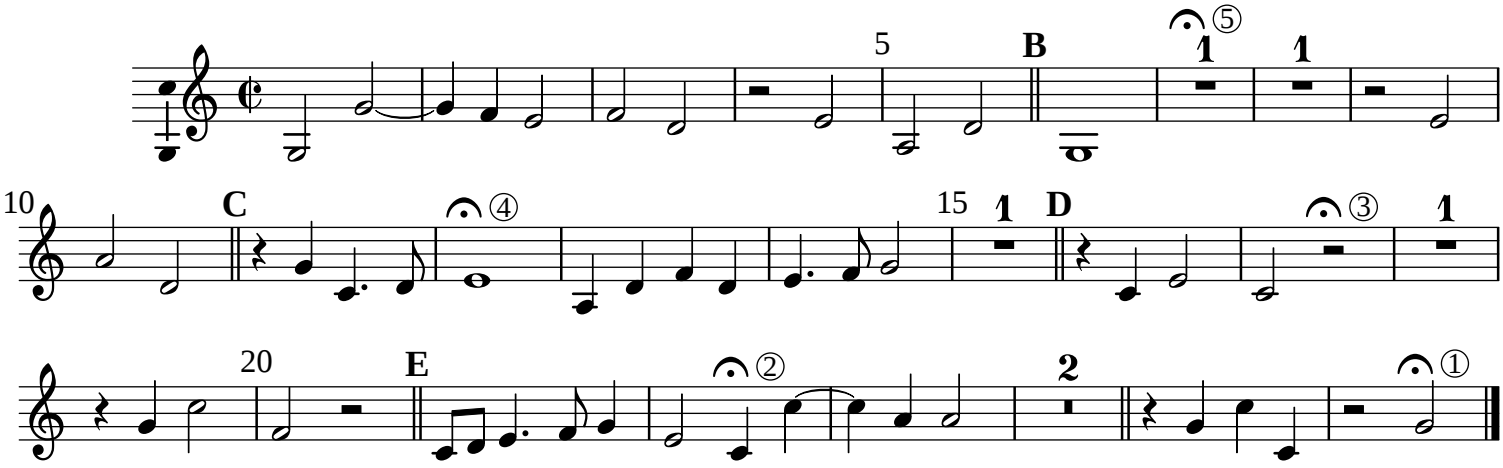
Four parts in one to the plainsong

A canon of 21 voices set against the chant Miserere

Elway Bevin (1554-1638)

Tenor (part 4 of 5)

A briefe and short instruction of the art of Musicke (Young press, London, 1631)



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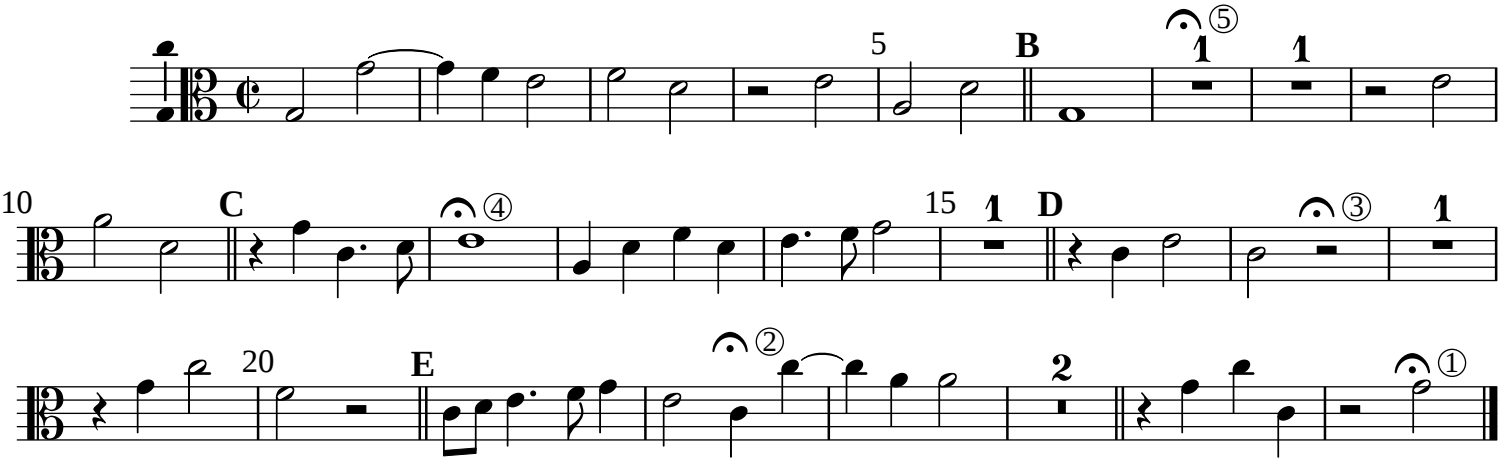
Four parts in one to the plainsong

A canon of 21 voices set against the chant Miserere

Elway Bevin (1554-1638)

Tenor (part 4 of 5)

A briefe and short instruction of the art of Musicke (Young press, London, 1631)



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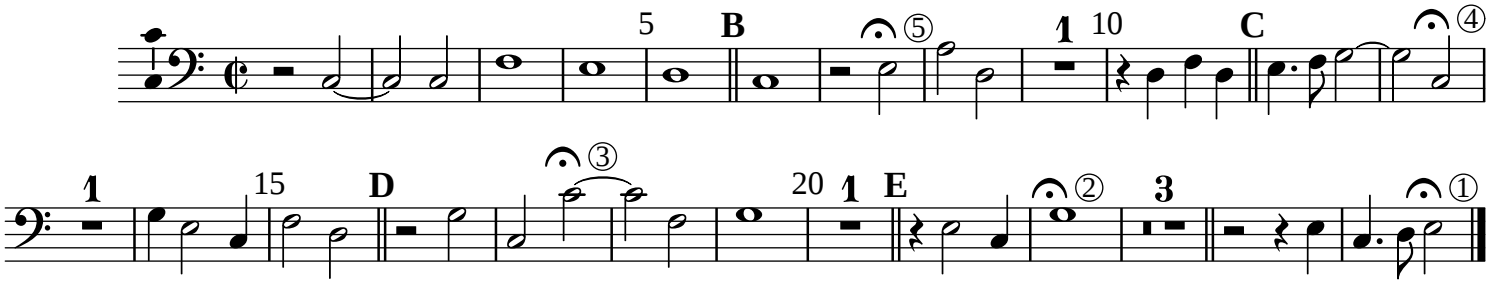
Four parts in one to the plainsong

A canon of 21 voices set against the chant Miserere

Elway Bevin (1554-1638)

Bassus (part 5 of 5)

A briefe and short instruction of the art of Musicke (Young press, London, 1631)



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