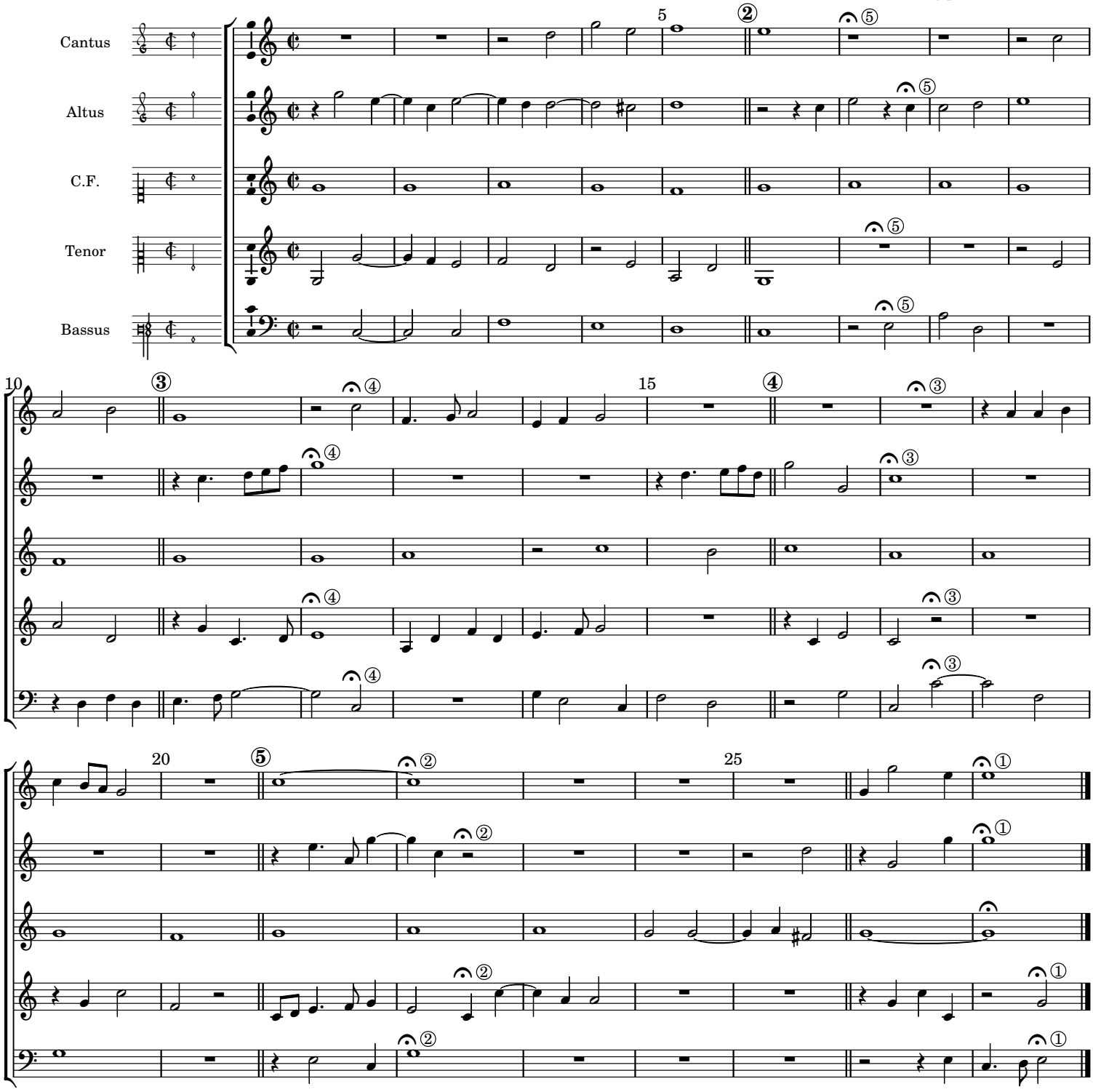
Four parts in one to the plainsong

A canon of 21 voices set against the chant Miserere

Elway Bevin (1554-1638)

A briefe and short instruction of the art of Musicke (Young press, London, 1631)



Who so will take a view of all the parts of this song, must take the paine to prick out every part by itselfe.
The first resteth five Semibriefes, the second tenne, the third fifteene, the fourth and last twenty;
and so likewise every Canon. The Closes that are set here, serve to show where every part endeth:
The part that resteth five Semibriefes, endeth on the last Close save one, that the part that
resteth tenne Semibriefes, endeth on the last Close, save two. So the rest accordingly.

Editors note: I've labeled the entry and end points of each canonic part with a circled number. Several parts end in a rest.
The semibreve of measure 22 of the Cantus Firmus might optionally be corrected to G, but A is the correct note in Miserere.

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