

Come Holy Ghost

The Book of Common Prayer

Anonymous

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5
Come Ho - ly Ghost, e - ter - nal God, pro - ce - ding from

1 10
a - bove both from the fa - ther and the son, the God of peace and

15 2 20
love: Vi - sit our minds, in - to our hearts thy heav'n-ly grace in -

25
spire; That with all truth and god - li - ness we may_ have true de - sire.

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Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score is written on four staves in G minor (one flat) and 4/2 time. The first staff begins with a treble clef, a key signature of one flat, and a 4/2 time signature. The melody starts on a whole rest, followed by a quarter note G4, a half note F4, and a whole note E4. The second staff continues with a whole note D4, a half note C4, and a whole note B3. The third staff continues with a whole note A3, a half note G3, and a whole note F3. The fourth staff concludes with a whole note E3, a half note D3, and a whole note C3, ending with a double bar line.

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Contra (part 3 of 5)

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5

10

15

20

25

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Contra (part 3 of 5)

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The musical score is written on five staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music consists of a series of notes, some with slurs and some with fermatas. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line and a sharp sign at the end of the fifth staff.

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Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score is written on five staves in G major (one flat) and 4/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. A small '8' is written below the first staff. The music consists of a series of eighth and quarter notes, with some rests. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line at the end of the fifth staff.

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Tenor (part 4 of 5)

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5

10

15

20

25

The image shows a musical score for a Tenor part, consisting of five staves of music. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The score is divided into five measures, each starting with a measure number (5, 10, 15, 20, 25) above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the fifth staff.

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Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score is written for Bassus (part 5 of 5) in a 4/2 time signature with a key signature of one flat (B-flat). The score consists of five staves of music, each starting with a measure number: 1, 5, 10, 15, and 25. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the fifth staff.