

In Nomine

John Bull (c.1562-1628)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Superius part of 'In Nomine' by John Bull. The score is written on ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the tenth staff.

In Nomine

John Bull (c.1562-1628)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10 15

20 25

30 35

40 45

50 55

In Nomine

John Bull (c.1562-1628)

Contratenor (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

8

2

5

10

15

20

25

30

35

40

45

50

55

In Nomine

John Bull (c.1562-1628)

Contratenor (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2 10 15 20 25 30 35 40 45 50

In Nomine

John Bull (c.1562-1628)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Tenor part (part 4 of 5) of the piece 'In Nomine' by John Bull. The score is written in a single system of ten staves, each beginning with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with occasional rests and accidentals. The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The notation includes various note values, rests, and accidentals, such as a sharp sign (F#) in measure 15 and measure 30. The piece concludes with a double bar line at the end of the tenth staff.

In Nomine

John Bull (c.1562-1628)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5 10 15 20 25 30 35 40 45 50 55

In Nomine

John Bull (c.1562-1628)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1

5

10

15

20

1

25

1

30

35

40

45

50

55