

In Nomine à 5 'I come'

Weidner #17

fol. 28^v - 29^r

Christopher Tye (c.1505-c.1573)

Treble I (part 1 of 5)

British Library Add. MS 31390 (c.1578)

1 5 10 15 20 25 30 35 40 45

In Nomine à 5 'I come'

Weidner #17

fol. 28^v - 29^r

Christopher Tye (c.1505-c.1573)

Treble II (part 2 of 5)

British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

In Nomine à 5 'I come'

Weidner #17

fol. 28^v - 29^r

Christopher Tye (c.1505-c.1573)

Tenor I (part 3 of 5)

British Library Add. MS 31390 (c.1578)

The musical score is written for Tenor I (part 3 of 5) in 5/4 time. It begins on a G-clef and has a key signature of one flat (B-flat). The score is divided into nine staves, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated above the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals. The piece ends with a double bar line and repeat dots.

In Nomine à 5 'I come'

Weidner #17

fol. 28^v - 29^r

Christopher Tye (c.1505-c.1573)

Tenor I (part 3 of 5)

British Library Add. MS 31390 (c.1578)

3 5 10 15 20 25 30 35 40 45

In Nomine à 5 'I come'

Weidner #17

fol. 28^v - 29^r

Christopher Tye (c.1505-c.1573)

Tenor II (part 4 of 5)

British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

In Nomine à 5 'I come'

Weidner #17

fol. 28^v - 29^r

Christopher Tye (c.1505-c.1573)

Tenor II (part 4 of 5)

British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

In Nomine à 5 'I come'

Weidner #17

fol. 28^v - 29^r

Christopher Tye (c.1505-c.1573)

Bass (part 5 of 5)

British Library Add. MS 31390 (c.1578)

The musical score is written in bass clef, 4/2 time, and B-flat major. It consists of nine staves of music. The first staff begins with a double bar line and a repeat sign, followed by a measure rest. The music is marked with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, and 45. The piece concludes with a double bar line and repeat sign at the end of the ninth staff.