

In nomine à 7

Edwards #327 / VdGS Parsons à 7 #1

fol. 23^v - 24^r

Robert Parsons (c.1535-1571/2)

Treble I (part 1 of 7)

British Library Add. MS 31390 (c.1578)

Musical score for 'In nomine à 7' (part 1 of 7). The score is written in treble clef, 4/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is in a 7-measure phrase. The first staff has a '2' above the first measure and a '5' above the fifth measure. The second staff has a '1' above the first measure. The third staff has a '1' above the first measure. The fourth staff has a '15' above the first measure and a '1' above the fifth measure. The fifth staff has a '20' above the first measure. The sixth staff has a '25' above the first measure. The seventh staff has a '30' above the first measure and a '35' above the fifth measure. The eighth staff has a '40' above the first measure, a '45' above the fifth measure, and a '50' above the ninth measure. The ninth staff has a '55' above the first measure. The score ends with a double bar line.

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Treble II (part 2 of 7)

British Library Add. MS 31390 (c.1578)

The musical score consists of five staves of music in a single system. The notation is in a treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The music is composed of a series of chords, with some notes beamed together. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The piece concludes with a double bar line at the end of the fifth staff.

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Robert Parsons (c.1535-1571/2)

Alto (part 3 of 7)

British Library Add. MS 31390 (c.1578)

The musical score is written on a single staff in G minor (one flat) and 4/4 time. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The notation uses mensural notation with a common time signature (C) at the beginning. The score is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The piece concludes with a double bar line and repeat dots. A small number '8' is written below the first staff.

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Alto (part 3 of 7)

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4 5 10 15 20 25 30 35 40 45 50 55

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Tenor I (part 4 of 7)

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5

10

15

20

25

30

35

40

45

50

55

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Robert Parsons (c.1535-1571/2)

Tenor I (part 4 of 7)

British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

50

55

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Robert Parsons (c.1535-1571/2)

Tenor II (part 5 of 7)

British Library Add. MS 31390 (c.1578)

3 5 10 15 20 25 30 35 40 45 50 55

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Robert Parsons (c.1535-1571/2)

Tenor II (part 5 of 7)

British Library Add. MS 31390 (c.1578)

3 5

10 15

20

25 30

35

40

45 50

55

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Robert Parsons (c.1535-1571/2)

Bass I (part 6 of 7)

British Library Add. MS 31390 (c.1578)

The musical score is written in bass clef with a 4/2 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is a single melodic line. Measure numbers are indicated above the staves: 4, 5, 2, 10, 15, 20, 25, 30, 35, 1, 40, 45, 50, 1, and 55. The score ends with a double bar line.

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Robert Parsons (c.1535-1571/2)

Bass II (part 7 of 7)

British Library Add. MS 31390 (c.1578)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/2 time signature. It consists of seven staves of music. The first staff begins with a double bar line and a repeat sign. The music is annotated with bar numbers: 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. There are first ending brackets above the staff at measures 25-30 and 45-50. The score ends with a double bar line and repeat sign at the end of the seventh staff.