

In nomine à 7

Edwards #327 / VdGS Parsons à 7 #1

fol. 23^v - 24^r

Robert Parsons (c.1535-1571/2)

Treble I (part 1 of 7)

British Library Add. MS 31390 (c.1578)

Musical score for 'In nomine à 7' (part 1 of 7). The score is written in treble clef, 4/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is in a 7-measure phrase. The first staff has a '2' above the first measure and a '5' above the fifth measure. The second staff has a '1' above the first measure. The third staff has a '1' above the first measure. The fourth staff has a '15' above the first measure and a '1' above the fifth measure. The fifth staff has a '20' above the first measure. The sixth staff has a '25' above the first measure. The seventh staff has a '30' above the first measure and a '35' above the fifth measure. The eighth staff has a '40' above the first measure, a '45' above the fifth measure, and a '50' above the ninth measure. The ninth staff has a '55' above the first measure. The score ends with a double bar line.

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Robert Parsons (c.1535-1571/2)

Treble II (part 2 of 7)

British Library Add. MS 31390 (c.1578)

The musical score consists of five staves of music in a 4/4 time signature with a key signature of one flat (B-flat). The notation is primarily chordal, with notes grouped in pairs or groups of four. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The piece concludes with a double bar line at the end of the fifth staff.

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Alto (part 3 of 7)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Alto part of 'In nomine à 7'. The score is written in mensural notation on a five-line staff with a treble clef. The key signature is G minor (one flat) and the time signature is 4/2. The piece begins with a C-clef on the first line. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps and flats). The score concludes with a double bar line.

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Robert Parsons (c.1535-1571/2)

Tenor I (part 4 of 7)

British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

50

55

#

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fol. 23^v - 24^r

Robert Parsons (c.1535-1571/2)

Tenor II (part 5 of 7)

British Library Add. MS 31390 (c.1578)

3 5

10 15

20

25 30

35

40

45 50

55

In nomine à 7

Edwards #327 / VdGS Parsons à 7 #1

fol. 23^v - 24^r

Robert Parsons (c.1535-1571/2)

Bass I (part 6 of 7)

British Library Add. MS 31390 (c.1578)

The musical score is written in bass clef with a 4/2 time signature. It consists of seven staves of music. The notation uses mensural notation with note heads and stems, and rests. Measure numbers are placed above the staves at intervals of 5 measures: 4, 5, 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55. The piece concludes with a double bar line at the end of the seventh staff.

In nomine à 7

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fol. 23^v - 24^r

Robert Parsons (c.1535-1571/2)

Bass II (part 7 of 7)

British Library Add. MS 31390 (c.1578)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/2 time signature. It consists of seven staves of music. The first staff begins with a double bar line and a repeat sign. Measure numbers are placed above the staves: 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. There are first ending brackets above measures 25-30 and 45-50. The score ends with a double bar line and repeat sign.