

In nomine

fol. 47^v - 48^r

Poynt (fl.1570s)

Treble I (part 1 of 5)

British Library Add. MS 31390 (c.1578)

5

10

15 1 20 1

25

30

35

40 45

50

55

In nomine

fol. 47^v - 48^r

Poynt (fl.1570s)

Treble II (part 2 of 5)

British Library Add. MS 31390 (c.1578)

2 5 10

15 20

25 30

35

40 45

50 # 55

In nomine

fol. 47^v - 48^r

Poynt (fl.1570s)

Tenor I (part 3 of 5)

British Library Add. MS 31390 (c.1578)

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In nomine

fol. 47^v - 48^r

Poynt (fl.1570s)

Tenor I (part 3 of 5)

British Library Add. MS 31390 (c.1578)

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In nomine

fol. 47^v - 48^r

Poynt (fl.1570s)

Tenor II (part 4 of 5)

British Library Add. MS 31390 (c.1578)

4 5 10 15 20 25 30 35 40 45 50 55

In nomine

fol. 47^v - 48^r

Poynt (fl.1570s)

Tenor II (part 4 of 5)

British Library Add. MS 31390 (c.1578)

4 5 10 15 20 25 30 35 40 45 50 55

In nomine

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Poynt (fl.1570s)

Bass (part 5 of 5)

British Library Add. MS 31390 (c.1578)

The musical score is written on a single bass staff in 4/2 time with a key signature of one flat (B-flat). The piece consists of 58 measures, divided into eight systems of seven measures each. Measure numbers 4, 5, 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. A repeat sign is present at the end of the piece. Fingerings are indicated by numbers 1, 2, 4, and 5 above the notes in the first system.