

In nomine

fol. 47^v - 48^r

Treble I (part 1 of 5)

Poynt (fl.1570s)

British Library Add. MS 31390 (c.1578)

5

10

15

1

20

1

25

30

1

35

40

45

50

55

In nomine

fol. 47^v - 48^r

Poynt (fl.1570s)

Treble II (part 2 of 5)

British Library Add. MS 31390 (c.1578)

5

15

20

25

30

35

Musical staff showing measures 35-36. The staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure 35 consists of six eighth notes: two pairs of eighth-note pairs followed by a single eighth note, a dash, and a sixteenth note. Measure 36 begins with a sixteenth note followed by a eighth-note pair, a sixteenth note, a eighth-note pair, a sixteenth note, a eighth-note pair, and a sixteenth note.

40

45

50

55

In nomine

fol. 47^v - 48^r

Poynt (fl.1570s)

Tenor I (part 3 of 5)

British Library Add. MS 31390 (c.1578)

5
10
15
20
25
30
35
40
45
50
55

In nomine

fol. 47^v - 48^r

Poynt (fl.1570s)

Tenor II (part 4 of 5)

British Library Add. MS 31390 (c.1578)

The musical score consists of eight staves of music for Tenor II. The music is in common time (indicated by a '4' at the beginning of each staff) and uses a bass clef. The key signature is one flat. Measure numbers are indicated above the staves at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests and a few grace-like notes. The score is divided into sections by vertical bar lines and some horizontal brackets.

In nomine

fol. 47^v - 48^r

Poynt (fl.1570s)

Bass (part 5 of 5)

British Library Add. MS 31390 (c.1578)

4 5 2 10
15
20
25 30 1
35
40
45 50
55