

In nomine

fol. 47^v - 48^r

Poynt (fl.1570s)

Treble I (part 1 of 5)

British Library Add. MS 31390 (c.1578)

5

10

15 1 20 1

25

30

35

40 45

50

55

In nomine

fol. 47^v - 48^r

Poynt (fl.1570s)

Treble II (part 2 of 5)

British Library Add. MS 31390 (c.1578)

2 5 10

15 20

25 30

35

40 45

50 # 55

In nomine

fol. 47^v - 48^r

Poynt (fl.1570s)

Tenor I (part 3 of 5)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for Tenor I, part 3 of 5, in 4/2 time. The score is written in mensural notation on a five-line staff with a C-clef. The key signature has one flat (B-flat). The piece is titled "In nomine" and is attributed to Poynt (fl.1570s), from the British Library Add. MS 31390 (c.1578). The score consists of nine staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. A sharp sign (#) is present above the staff at measure 25. The score concludes with a double bar line at the end of the ninth staff.

In nomine

fol. 47^v - 48^r

Poynt (fl.1570s)

Tenor II (part 4 of 5)

British Library Add. MS 31390 (c.1578)

4 5 10 15 20 25 30 35 40 45 50 55

In nomine

fol. 47^v - 48^r

Poynt (fl.1570s)

Bass (part 5 of 5)

British Library Add. MS 31390 (c.1578)

4 5 2 10

15

20

25 30 1

35

40

45 50

55