

# Carmen in la

Ludwig Senfl (c.1486-c.1543)

Discantus (part 1 of 4)

Austria MS 18 810 partbooks (c.1525)

8

2

5

10

15

20

25

30

35

40

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Discantus (part 1 of 4)

Austria MS 18 810 partbooks (c.1525)

The musical score is presented in six staves, each containing a line of music. The first staff begins with a treble clef, a 4/2 time signature, and a key signature of one sharp (F#). Measure numbers are indicated above the staves: 2, 5, 10, 15, 20, 25, 30, 35, and 40. The music consists of a sequence of notes and rests, with some notes beamed together. The final measure of the piece is marked with a double bar line.

# Carmen in la

Ludwig Senfl (c.1486-c.1543)

Contratenor (part 2 of 4)

Austria MS 18 810 partbooks (c.1525)

5

10

15

20

25

30

1

1

35

40

# Carmen in la

Ludwig Senfl (c.1486-c.1543)

Contratenor (part 2 of 4)

Austria MS 18 810 partbooks (c.1525)

5

10

15

20

25

30

1

1

35

40

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Tenor (part 3 of 4)

Musical score for Tenor (part 3 of 4) in 4/2 time. The score consists of five staves of music. The first staff begins with a treble clef, a 4/2 time signature, and a common key signature (one flat). It features a 3-measure triplet starting at measure 3, followed by a 5-measure rest starting at measure 5. The second staff starts at measure 10 and includes a 15-measure rest starting at measure 15. The third staff starts at measure 20 and includes a 25-measure rest starting at measure 25. The fourth staff starts at measure 30 and includes a 30-measure rest starting at measure 30. The fifth staff starts at measure 35 and includes a 40-measure rest starting at measure 35. The score concludes with a double bar line at the end of the fifth staff.

# Carmen in la

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Austria MS 18 810 partbooks (c.1525)

Tenor (part 3 of 4)

3 5

10 15

20 25

30

35 40

# Carmen in la

Ludwig Senfl (c.1486-c.1543)

Bassa vox (part 4 of 4)

Austria MS 18 810 partbooks (c.1525)

The musical score is written in bass clef with a 4/2 time signature. It consists of six staves of music. The first staff begins with a measure number '1' above the first measure. The second staff has a measure number '5' above the fifth measure. The third staff has measure numbers '10' and '15' above the tenth and fifteenth measures, respectively. The fourth staff has measure numbers '20' and '25' above the twentieth and twenty-fifth measures, respectively. The fifth staff has measure numbers '30', '35', and '40' above the thirtieth, thirty-fifth, and fortieth measures, respectively. The sixth staff concludes the piece with a double bar line. The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are also rests and dynamic markings such as 'f' (forte) and 'p' (piano).