

Carmen lamentacio

Ludwig Senfl (c.1486-c.1543)

Discantus (part 1 of 4)

Austria MS 18 810 partbooks (c.1525)

5

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15

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25

30

Carmen lamentacio

Ludwig Senfl (c.1486-c.1543)

Contratenor (part 2 of 4)

Austria MS 18 810 partbooks (c.1525)

5

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Contratenor (part 2 of 4)

Austria MS 18 810 partbooks (c.1525)

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Carmen lamentacio

Ludwig Senfl (c.1486-c.1543)

Austria MS 18 810 partbooks (c.1525)

Tenor (part 3 of 4)

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Austria MS 18 810 partbooks (c.1525)

Tenor (part 3 of 4)

The image displays a musical score for a Tenor part, identified as part 3 of 4. The score is written on a single staff in a 4/2 time signature and a key signature of one flat (B-flat). The music is divided into four systems, each containing eight measures. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The piece concludes with a double bar line at the end of the 34th measure.

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Bassa vox (part 4 of 4)

Austria MS 18 810 partbooks (c.1525)

The image displays a musical score for the Bassa vox part of 'Carmen lamentacio'. The score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a double bar line and a common time signature 'C', followed by a 4/2 time signature. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests. The score concludes with a double bar line at the end of the fifth staff.