

Carmen lamentacio

Ludwig Senfl (c.1486-c.1543)

Discantus (part 1 of 4)

Austria MS 18 810 partbooks (c.1525)

5

10

15

20

25

30

Carmen lamentacio

Ludwig Senfl (c.1486-c.1543)

Contratenor (part 2 of 4)

Austria MS 18 810 partbooks (c.1525)

The image displays a musical score for the Contratenor part of 'Carmen lamentacio' by Ludwig Senfl. The score is written on five staves, each representing a line of music. The key signature is one flat (B-flat) and the time signature is 4/2. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated above the staves. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and accidentals. The final measure of the score is marked with a double bar line.

Carmen lamentacio

Ludwig Senfl (c.1486-c.1543)

Austria MS 18 810 partbooks (c.1525)

Tenor (part 3 of 4)

5

10

15

20

25

30

Carmen lamentacio

Ludwig Senfl (c.1486-c.1543)

Bassa vox (part 4 of 4)

Austria MS 18 810 partbooks (c.1525)

The image displays a musical score for the Bassa vox part of 'Carmen lamentacio'. The score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a double bar line and a common time signature of 4/2. The music is marked with measure numbers 5, 10, 15, 20, 25, and 30. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and phrasing slurs. The piece concludes with a double bar line at the end of the fifth staff.