

E que' belli occhi

Seconda parte

Petrarca, *Canzoniere* CCXIII (213)

Giaches de Wert (1535-1596)

Canto (part 1 of 6)

Il settimo libro de madrigali à 5 (Gardano press, Venice, 1581)

E que' bel-li oc-chi che i cor' fan-no smal - ti, fan-no smal-ti, Pos -
sen-ti a ri-schia-rar, pos-sen-ti a ri-schia-rar a-bis-so et not - ti, pos-sen-ti a ri-schia-
10 rar a-bis-so et not - ti, Et tôr-re l'al-me a' cor-pi et dar-le al-tru -
i; Col dir pien d'in-tel - let - ti dol - ci et al - ti, 1 20 2
Coi so - spir' soa - ve - men - te rot-ti: 25 1 Da que-sti ma - gi
tran-sfor-ma-to fu - i, 30 da que-sti ma-gi tran-sfor-ma-to fu - i.

E que' belli occhi

Seconda parte

Petrarca, *Canzoniere* CCXIII (213)

Giaches de Wert (1535-1596)

Sesta (part 2 of 6)

Il settimo libro de madrigali à 5 (Gardano press, Venice, 1581)

E que' bel-li oc - chi che i cor', che i cor' fan - no smal - ti, che i cor' fan -
no smal - ti, Pos-sen-ti a ri-schia-rar a-bis-so et not - ti, pos-sen-ti a ri-schia-
rar a-bis-so et not - ti, Et tôr - re l'al-me a' cor-pi et dar-le al-tru -
i, et tôr - re l'al-me a' cor-pi et dar-le al-tru - i; Col dir pien d'in-tel - let - ti dol - ci et al -
ti, col dir pien d'in-tel - let - ti dol - ci et al - ti, Co i so - spir' soa - ve - men - te
rot-ti: Da que-sti ma-gi tran-sfor-ma-to fu - i, da que-sti ma-gi
tran-sfor-ma - to fu - i, da que-sti ma-gi tran-sfor-ma-to fu - i.

E que' belli occhi

Seconda parte

Petrarca, *Canzoniere* CCXIII (213)

Giaches de Wert (1535-1596)

Alto (part 3 of 6)

Il settimo libro de madrigali à 5 (Gardano press, Venice, 1581)

E que' bel-li oc-chi che i cor' fan - no smal-ti, e que' bel-li oc-chi che i cor' fan-

5
- no smal-ti, Pos-sen-ti a ri-schia-rar a-bis-so et not - ti, pos-sen-ti a ri - schia-

10
rar, pos-sen-ti a ri-schia-rar a-bis-so et not - ti, Et tôr-re l'al-me a' cor-pi et dar - le al-tru -

15
- i; Col dir, col dir, col dir pien d'in-tel-

20
let - ti dol-ci et al - ti, Coi so - spir' soa-ve - men - te rot-ti, coi so - spir'

25
soa-ve - men - te rot-ti: Da que-sti ma-gi tran-sfor-ma-to fu -

30
i, da que-sti ma - gi tran-sfor-ma-to fu - i, tran-sfor-ma - to fu - i.

E que' belli occhi

Seconda parte

Petrarca, *Canzoniere* CCXIII (213)

Giaches de Wert (1535-1596)

Quinto (part 4 of 6)

Il settimo libro de madrigali à 5 (Gardano press, Venice, 1581)

E que' bel-li oc - chi che i cor' fan - no smal - ti, Pos -
sen-ti a ri-schia-rar a-bis-so et not - ti, pos-sen-ti a ri-schia-rar a-bis-so et not - ti, pos-sen - ti a ri-schia-
10 rar a-bis - so et not - ti, Et tôr - re l'al-me a' cor-pi et dar-le al-tru - i;
15 Col dir, col dir pien d'in-tel-let-ti dol-ci et al - ti, Co i so - spir'
soa-ve - men - te rot-ti: Da que-sti ma-gi tran-sfor-ma-to fu - i,
da que - sti ma - gi tran-sfor-ma - to fu - i, da que-sti ma - gi tran-sfor-ma-to fu - i.

E que' belli occhi

Seconda parte

Petrarca, *Canzoniere* CCXIII (213)

Giaches de Wert (1535-1596)

Quinto (part 4 of 6)

Il settimo libro de madrigali à 5 (Gardano press, Venice, 1581)

E que' bel-li oc - chi che i cor' fan - no smal - ti, Pos -
sen-ti a ri-schia-rar a-bis-so et not - ti, pos-sen-ti a ri-schia-rar a-bis-so et not - ti, pos-sen - ti a ri-schia-
10 rar a-bis-so et not - ti, Et tôr - re l'al-me a' cor-pi et dar-le al-tru - i;
15 Col dir, col dir pien d'in-tel-let-ti dol-ci et al - ti, Co i so - spir'
25 1
soa - ve - men - te rot-ti: Da que-sti ma-gi tran-sfor-ma-to fu - i,
6
30
da que - sti ma - gi tran - sfor - ma - to fu - i, da que - sti ma - gi tran - sfor - ma - to fu - i.

E que' belli occhi

Seconda parte

Petrarca, *Canzoniere* CCXIII (213)

Giaches de Wert (1535-1596)

Tenore (part 5 of 6)

Il settimo libro de madrigali à 5 (Gardano press, Venice, 1581)

The musical score is written for a Tenor voice in G minor, 4/4 time. It consists of six staves of music with lyrics underneath. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The lyrics are in Italian and French. The score is numbered 8 at the beginning of each staff and includes measure numbers 2, 5, 10, 15, 20, 25, and 30. The final measure of the sixth staff is a double bar line.

E que' bel-li oc-chi che i cor' fan - no smal-ti, Pos-sen-ti a
ri-schia-rar a-bis-so et not - ti, a-bis-so et not - ti, pos-sen-ti a ri-schia-
rar a-bis-so et not - ti, Et tôr-re l'al-me a' cor-pi et dar-le al-tru - i;
Col dir, col dir pien d'in-tel-let-ti dol-ci et al - ti, Co i so - spir' soa-ve - men - te
rot-ti: Da que-sti ma-gi tran-sfor-ma-to fu - i,
da que-sti ma-gi tran-sfor-ma-to fu - i, tran-sfor-ma - to fu - i.

E que' belli occhi

Seconda parte

Petrarca, *Canzoniere* CCXIII (213)

Giaches de Wert (1535-1596)

Tenore (part 5 of 6)

Il settimo libro de madrigali à 5 (Gardano press, Venice, 1581)

The musical score is written for a Tenor voice in a 4/2 time signature with a key signature of one flat (B-flat). The melody is presented on a single staff with a treble clef. The lyrics are written below the staff, with syllables aligned under the corresponding notes. Measure numbers 2, 5, 10, 15, 20, 25, and 30 are indicated above the staff. Fingerings (1, 2) are shown above specific notes. The score concludes with a double bar line.

E que' bel-li oc-chi che i cor' fan - no smal-ti, Pos-sen-ti a
ri-schia-rar a-bis-so et not - ti, a-bis-so et not - ti, pos-sen-ti a ri-schia-
rar a-bis-so et not - ti, Et tô-re l'al-me a' cor-pi et dar-le al-tru - i;
Col dir, col dir pien d'in-tel-let-ti dol-ci et al - ti, Co i so - spir' soa-ve - men - te
rot-ti: Da que-sti ma-gi tran-sfor-ma-to fu - i,
da que-sti ma-gi tran-sfor-ma-to fu - i, tran-sfor-ma - to fu - i.

E que' belli occhi

Seconda parte

Petrarca, *Canzoniere* CCXIII (213)

Giaches de Wert (1535-1596)

Basso (part 6 of 6)

Il settimo libro de madrigali à 5 (Gardano press, Venice, 1581)

The musical score is written for a Bass voice part in 4/2 time, with a key signature of one flat (B-flat). The piece consists of 32 measures. The lyrics are: "E que' bel-li oc - chi che i cor' fan - no smal - ti, Pos-sen-ti a ri - schia-rar a-bis-so et not - ti, a-bis-so et not - ti, pos-sen-ti a ri-schia-rar a-bis-so et not - ti, a-bis-so et not - ti, Et tôr-re l'al-me a' cor-pi et dar-le al-tru - i; Col dir pien d'in-tel - let-ti dol-ci et al - ti, Co i so - spir' soa - ve - men - te rot-ti: Da que-sti ma-gi tran-sfor-ma-to fu - i, da que-sti ma-gi tran-sfor-ma-to fu - i, da que-sti ma-gi tran-sfor-ma-to fu - i." The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 5, 6/2). Measure numbers 10, 15, 20, 25, and 30 are indicated at the start of their respective lines.

E que' bel-li oc - chi che i cor' fan - no smal - ti,
Pos-sen-ti a ri - schia-rar a-bis-so et not - ti, a-bis-so et not - ti, pos-sen-ti a ri-schia-
10 rar a-bis-so et not - ti, a-bis-so et not - ti, Et tôr-re l'al-me a' cor-pi et dar-le al-tru - i;
15 Col dir pien d'in-tel - let-ti dol-ci et al - ti, Co i so - spir'
20
25
30
da que-sti ma-gi tran-sfor-ma-to fu - i, da que-sti ma-gi tran-sfor-ma-to fu - i.
da que-sti ma-gi tran-sfor-ma-to fu - i.