

# E que' belli occhi

## Seconda parte

Petrarca, *Canzoniere* CCXIII (213)

Giaches de Wert (1535-1596)

Canto (part 1 of 6)

*Il settimo libro de madrigali à 5* (Gardano press, Venice, 1581)

E que' bel-li oc-chi che i cor' fan-no smal - ti, fan-no smal-ti, Pos -  
sen-ti a ri-schia-rar, pos-sen-ti a ri-schia-rar a-bis-so et not - ti, pos-sen-ti a ri-schia-  
10 rar a - bis-so et not - ti, Et tôr-re l'al-me a' cor-pi et dar-le al-tru -  
i; Col dir pien d'in-tel - let - ti dol - ci et al - ti, 1 20 2  
Co i so - spir' soa - ve - men - te rot-ti: 25 1 Da que-sti ma - gi  
30 tran-sfor-ma-to fu - i, da que-sti ma-gi tran-sfor-ma-to fu - i.

# E que' belli occhi

## Seconda parte

Petrarca, *Canzoniere* CCXIII (213)

Giaches de Wert (1535-1596)

Sesta (part 2 of 6)

*Il settimo libro de madrigali à 5* (Gardano press, Venice, 1581)

E que' bel-li oc - chi che i cor', che i cor' fan - no smal - ti, che i cor' fan -  
no smal - ti, Pos-sen-ti a ri-schia-rar a-bis-so et not - ti, pos-sen-ti a ri-schia-  
rar a-bis-so et not - ti, Et tôr - re l'al-me a' cor-pi et dar-le al-tru -  
i, et tôr - re l'al-me a' cor-pi et dar-le al-tru - i; Col dir pien d'in-tel - let - ti dol - ci et al -  
ti, col dir pien d'in-tel - let - ti dol - ci et al - ti, Co i so - spir' soa - ve - men - te  
rot-ti: Da que-sti ma-gi tran-sfor-ma-to fu - i, da que-sti ma-gi  
tran-sfor-ma-to fu - i, da que-sti ma-gi tran-sfor-ma-to fu - i.

# E que' belli occhi

## Seconda parte

Petrarca, *Canzoniere* CCXIII (213)

Giaches de Wert (1535-1596)

Alto (part 3 of 6)

*Il settimo libro de madrigali à 5* (Gardano press, Venice, 1581)

E que' bel-li oc-chi che i cor' fan - no smal-ti, e que' bel-li oc-chi che i cor' fan-

5  
- no smal-ti, Pos-sen-ti a ri-schia-rar a-bis-so et not - ti, pos-sen-ti a ri - schia-

10  
rar, pos-sen-ti a ri-schia-rar a-bis-so et not - ti, Et tôr-re l'al-me a' cor-pi et dar - le al-tru -

15  
- i; Col dir, col dir, col dir pien d'in-tel-

20  
let - ti dol-ci et al - ti, Coi so - spir' soa-ve - men - te rot-ti, coi so - spir'

25  
soa-ve - men - te rot-ti: Da que-sti ma-gi tran-sfor-ma-to fu -

30  
i, da que-sti ma - gi tran-sfor-ma-to fu - i, tran-sfor-ma - to fu - i.

# E que' belli occhi

## Seconda parte

Petrarca, *Canzoniere* CCXIII (213)

Giaches de Wert (1535-1596)

Quinto (part 4 of 6)

*Il settimo libro de madrigali à 5* (Gardano press, Venice, 1581)

E que' bel-li oc - chi che i cor' fan - no smal - ti, Pos -  
sen-ti a ri-schia-rar a-bis-so et not - ti, pos-sen-ti a ri-schia-rar a-bis-so et not - ti, pos-sen - ti a ri-schia-  
10 rar a-bis-so et not - ti, Et tôr - re l'al-me a' cor-pi et dar-le al-tru - i;  
15 Col dir, col dir pien d'in-tel-let-ti dol-ci et al - ti, Co i so - spir'  
25 1  
soa - ve - men - te rot-ti: Da que-sti ma-gi tran-sfor-ma-to fu - i,  
30 6  
da que - sti ma - gi tran - sfor - ma - to fu - i, da que - sti ma - gi tran - sfor - ma - to fu - i.

# E que' belli occhi

## Seconda parte

Petrarca, *Canzoniere* CCXIII (213)

Giaches de Wert (1535-1596)

Tenore (part 5 of 6)

*Il settimo libro de madrigali à 5* (Gardano press, Venice, 1581)

The musical score is written for a Tenor voice in a 4/2 time signature with a key signature of one flat (B-flat). It consists of six staves of music. The lyrics are written below the notes, with some words underlined. Measure numbers 2, 5, 10, 15, 20, 25, and 30 are indicated above the staves. The score ends with a double bar line.

E que' bel-li oc-chi che i cor' fan - no smal-ti, Pos-sen-ti a  
ri-schia-rar a-bis-so et not - ti, a-bis-so et not - ti, pos-sen-ti a ri-schia-  
rar a-bis-so et not - ti, Et tô-re l'al-me a' cor-pi et dar-le al-tru - i;  
Col dir, col dir pien d'in-tel-let-ti dol-ci et al - ti, Co i so - spir' soa-ve-men - te  
rot-ti: Da que-sti ma-gi tran-sfor-ma-to fu - i,  
da que-sti ma-gi tran-sfor-ma-to fu - i, tran-sfor-ma - to fu - i.

# E que' belli occhi

## Seconda parte

Petrarca, *Canzoniere* CCXIII (213)

Giaches de Wert (1535-1596)

Basso (part 6 of 6)

*Il settimo libro de madrigali à 5* (Gardano press, Venice, 1581)

The musical score is written for a Bass voice part in 4/2 time, with a key signature of one flat (B-flat). It consists of six staves of music. The lyrics are written below the notes. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 5). Measure numbers 10, 15, 20, 25, and 30 are indicated at the beginning of their respective staves. The piece concludes with a double bar line.

E que' bel-li oc - chi che i cor' fan - no smal - ti,  
Pos-sen-ti a ri - schia-rar a-bis-so et not - ti, a-bis-so et not - ti, pos-sen-ti a ri-schia-  
10 rar a-bis-so et not - ti, a-bis-so et not - ti, Et tôr-re l'al-me a' cor-pi et dar-le al-tru - i;  
15 Col dir pien d'in-tel - let-ti dol-ci et al - ti, Co i so - spir'  
20  
25 soa - ve - men - te rot-ti: Da que-sti ma-gi tran-sfor-ma-to fu - i,  
30  
6  
2  
da que-sti ma-gi tran-sfor-ma-to fu - i, da que-sti ma-gi tran-sfor-ma-to fu - i.