

De tous biens plaine

Fol. 55^v

Josquin des Prez (c.1450-1521)

Cantus (part 1 of 3)

Motetti A (Petrucci press, Venice, 1502)

Musical score for the Cantus part of 'De tous biens plaine'. The score is written in a single system with eight staves. The key signature is one flat (B-flat) and the time signature is 4/4. The music is in a simple, homophonic style. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked above the staves. A sharp sign (#) appears above the staff at measure 40 and again at measure 60. The score ends with a double bar line at measure 60.

De tous biens plaine

Fol. 55^v

Josquin des Prez (c.1450-1521)

Contra (part 2 of 3)

Motetti A (Petrucci press, Venice, 1502)

Canon: fuga per semibreve in netesinemenon

5

8

10

15

20

25

30

35

40

45

50

55

60

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Canon: fuga per semibreve in netesinemenon

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45

50

55

60

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Josquin des Prez (c.1450-1521)

Tenor (part 3 of 3)

Motetti A (Petrucci press, Venice, 1502)

The image displays a musical score for the Tenor part (part 3 of 3) of the motet 'De tous biens plaine' by Josquin des Prez. The score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). The music is organized into ten systems, each containing a single staff. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staves. The notation includes various note values (minims, crotchets, quavers), rests, and phrasing slurs. The piece concludes with a double bar line at the end of the 60th measure.