

Je cuide / De tous biens

fol.34^v - 35^r

Japart, Jean (fl. 1474-1481)

[Cantus] (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image displays a musical score for the cantus part of a piece. It consists of six staves of music, each containing a line of notes. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into measures, with measure numbers 4, 5, 3, 10, 15, 20, 25, 30, 35, 40, 45, and 55 marked above the staves. The lyrics 'Je cuide' are written below the first staff. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and fermatas. The score ends with a double bar line at measure 55.

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Japart, Jean (fl. 1474-1481)

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image displays a musical score for the Altus part (part 2 of 4) of the piece 'Je cuide / De tous biens'. The score is written on a single staff in G-clef, 4/4 time, and B-flat major. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The first measure is marked with a '5' above it. The lyrics 'Je cuide' are written below the first few notes. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated above the staff. The piece concludes with a double bar line at the end of the 55th measure.

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Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Je cuide

5

10

15

20

25

30

35

40

45

50

55

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Japart, Jean (fl. 1474-1481)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image shows a musical score for a Tenor part, consisting of seven staves of music. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score begins with a common time signature (C) and a 4/4 time signature. The first staff starts with a treble clef and a 4/4 time signature. The lyrics "De tous biens" are written below the first staff. The score is divided into measures, with measure numbers 1, 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The score ends with a double bar line.

Je cuide / De tous biens

fol.34^v - 35^r

Japart, Jean (fl. 1474-1481)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image shows a musical score for a Tenor part, consisting of seven staves of music. The score is written in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics "De tous biens" are written under the first staff. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers 1, 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The score concludes with a double bar line at the end of the seventh staff.

Je cuide / De tous biens

fol.34^v - 35^r

Japart, Jean (fl. 1474-1481)

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

De tous biens

5

10

15

20 1

25

30

35 40

45

50 55

Detailed description: This is a musical score for a Bassus part, consisting of ten staves of music. The music is written in a 4/2 time signature with a key signature of one flat (B-flat). The score begins with the lyrics 'De tous biens' under the first staff. The music features a variety of note values, including minims, crotchets, and quavers, often beamed together. There are several rests throughout the piece. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of the fifth staff.