

Je cuide / De tous biens

fol.34^v - 35^r

Japart, Jean (fl. 1474-1481)

[Cantus] (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image displays a musical score for the cantus part of a piece. It consists of six staves of music, each containing a line of notes. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into measures, with measure numbers 4, 5, 3, 10, 15, 20, 25, 30, 35, 40, 45, and 55 marked above the staves. The lyrics 'Je cuide' are written below the first staff. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and fermatas. The score ends with a double bar line at measure 55.

Je cuide / De tous biens

fol.34^v - 35^r

Japart, Jean (fl. 1474-1481)

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Je cuide

5

10

15

20

25

30

35

40

45

50

55

Je cuide / De tous biens

fol.34^v - 35^r

Japart, Jean (fl. 1474-1481)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image shows a musical score for a Tenor part, consisting of seven staves of music. The score is written in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics "De tous biens" are written under the first staff. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers 1, 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The score ends with a double bar line at the end of the seventh staff.

Je cuide / De tous biens

fol.34^v - 35^r

Japart, Jean (fl. 1474-1481)

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

De tous biens

5

10

15

20 1

25

30

35 40

45

50 55

Detailed description: This is a musical score for a Bassus part, consisting of ten staves of music. The piece is in 4/2 time and B-flat major. The lyrics 'De tous biens' are written below the first staff. The score includes various musical notations such as notes, rests, accidentals (sharps and flats), and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the tenth staff.