

# Madonna il tuo bel viso

Philippe Verdelot (c.1485-c.1530), arrangement by Adrian Willaert (c.1490-1562)

[Canto]

*Intavolatura de li madrigali di Verdelotto* (Venice, 1536)

Ma - don - na il tuo bel vi - so, Che nel gran  
mar d'a-mor m'è du - ce e scor - ta, O - ra tien vi - va mia spe -  
ran-za, o - ra tien mor - ta, o - ra tien vi - va mia spe-ran - za, tien mor - ta.  
E qual hor scor - ge in es-so un bel se - re - no, Spie-ga la  
ve - la al ven - to, Sen - za te-mer di sco - glio o di pro - cel - la,  
Ma se la lu-ce nel ca-min vien me - no, Ri-pie-na di spa-ven -  
to, Ca-la la ve-la a-la sua na - vi - cel - la,  
Al - l'in - sta-bil tua stel - la Scor - re l'on - de fal - la -  
ce a drit - to e a tor - to, E te-me e spe-ra e mai non ve-de il por -  
to, E te-me e spe - ra e mai non ve - de il por - to.

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Lute intabulation

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Measures 1-5 of the lute intabulation. The notation consists of two staves (treble and bass clefs) with various fret numbers (0-5) and rhythmic flags above the notes.

Measures 6-10 of the lute intabulation. Measure 10 is marked with a '10' above the staff. The notation continues with two staves and fret numbers.

Measures 11-15 of the lute intabulation. Measure 15 is marked with a '15' above the staff. The notation continues with two staves and fret numbers.

Measures 16-25 of the lute intabulation. Measure 25 is marked with a '25' above the staff. The notation continues with two staves and fret numbers.

Measures 26-35 of the lute intabulation. Measure 35 is marked with a '35' above the staff. The notation continues with two staves and fret numbers.


Measures 36-45 of the lute intabulation. Measure 45 is marked with a '45' above the staff. The notation continues with two staves and fret numbers.

Measures 46-55 of the lute intabulation. Measure 55 is marked with a '55' above the staff. The notation continues with two staves and fret numbers.






Measures 56-60 of the lute intabulation. Measure 60 is marked with a '60' above the staff. The notation continues with two staves and fret numbers.

Measures 61-65 of the lute intabulation. The notation continues with two staves and fret numbers.

Madonna il tuo bel viso (lute)

65  70

	5		3		3
0	0 4	2 4 2 2	5 4	4 0	5 2
3 3 1	3 3 3	1 3 1 1	3 4 1	1 1 3 5	2 2 4
3 0 0	1 0		0 3	0 3 3	1 1 3 1
				0 0	3 3 2 3
					2 2 0
					1 0 1

75      |

5 3				3					
3 0 2	0	4 0 2 2	5 2 3 3	2 3 0	3 0	2 3	5		
0 1 1	0 1 1	3 5 1 1	4 2 2	0 2	2 0	2 0	4		
	3 0	3 0	3 1 1 0 1 3	0 1 3	1 0 3 1	0 1	3		
			0	0 1	0	0			

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Lute (chordal notation)

*Intavolatura de li madrigali di Verdelotto* (Venice, 1536)

The image displays a musical score for a lute, using chordal notation. The score is written on a single staff in G-clef and 4/4 time. It consists of 68 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked at the beginning of their respective lines. The notation features various chords, including triads and dyads, with some measures containing multiple chords. The key signature is one sharp (F#), and the piece concludes with a final cadence in the key of G major.

Madonna il tuo bel viso (lute)

The image shows a musical score for a lute piece. It consists of two staves of music. The first staff begins with a treble clef and a common time signature. The music is primarily chordal, with some melodic lines. A measure number '70' is placed above the staff. The second staff continues the piece, also starting with a treble clef and common time. It features similar chordal accompaniment and melodic lines. A measure number '75' is placed above the staff. The piece concludes with a double bar line.

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Lute (chordal notation)

*Intavolatura de li madrigali di Verdelotto* (Venice, 1536)

The image displays a musical score for a lute, using chordal notation. The score is written on ten staves, each representing a line of music. The notation consists of chords and individual notes, with some notes beamed together. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 indicated above the staves. The key signature is one sharp (F#), and the time signature is 4/2. The music is a lute intavolatura of a madrigal by Philippe Verdelot, arranged by Adrian Willaert.

Madonna il tuo bel viso (lute)

The image shows a musical score for a lute piece. It consists of two staves of music. The first staff begins with a treble clef and a 12/8 time signature. The music is written in a style typical of early modern lute tablature, using a six-line staff with various rhythmic values and accidentals. A measure number '70' is placed above the staff. The second staff continues the piece, also in a six-line staff with a treble clef and 12/8 time signature. It features similar rhythmic patterns and includes a measure number '75'. The piece concludes with a double bar line.