

# Ave, Regina Caelorum

## *Prima pars*

## Concluding antiphon of the Liturgy of the Hours

Adrian Willaert (c.1490-1562)

## Cantus (part 1 of 4)

*Del primo libro de i motetti à 4 voci* (Scotto press, Venice, 1530)

1  
 A - - - -  
 5  
 ve, - - - - Re - gi - na cæ - lo -  
 rum. A - - - -  
 10 1  
 ve, - - - - ve, - - - - Do -  
 20 25 1  
 mi - na, Do - mi - na An - ge - lo - rum, Do - mi - na  
 30 35  
 An - ge - lo - rum. Sal - - - -  
 40  
 45 1  
 ve, - - - - ra - - - - dix, san - - - - cta Ex  
 50  
 qua mun - - do lux est  
 55 3  
 60  
 or - - ta, lux est  
 65  
 70  
 or - - ta.

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1  
Ave, Regina cælo -  
rum.  
Ave, Do -  
mi - na,  
Do - mi - na An - ge - lo - rum,  
An - ge - lo - rum.  
Ave, ra -  
qua mun - do  
or -  
ta,  
or -  
ta.

5  
15  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65  
70

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## Altus (part 2 of 4)

*Del primo libro de i motetti à 4 voci* (Scotto press, Venice, 1530)

5

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## Prima pars

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Altus (part 2 of 4)

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*Del primo libro de i motetti à 4 voci* (Scotto press, Venice, 1530)

1 5  
A 10 3 15 3  
20 25  
30  
35  
40 45  
50  
55  
60  
65 70

lyrics:  
Ave, Re - gi - na ve, Re - gi - na  
ca - lo rum. A ve, Do - mi na An - ge - lo  
rum, Do - mi na An - ge - lo - rum. Sal  
ve, ra dix, san  
cta, ra - dix, san - cta Ex qua mun - do, ex qua mun  
do, ex qua mun - do lux  
est or - ta, lux est or - ta.  
est or - ta, lux est or - ta.

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Tenor (part 3 of 4)

*Del primo libro de i motetti à 4 voci* (Scotto press, Venice, 1530)

The musical score consists of ten staves of music for the Tenor part. The music is in common time, with a key signature of one flat. The vocal range is mostly soprano, with some alto notes. The lyrics are written below the staff, corresponding to the musical phrases. Measure numbers are indicated at the beginning of each staff, and some numbers are also placed above specific measures. The lyrics include "Ave, Re-gi-na cæ-lo rum," "Ave, Do-mi-na An-ge lo rum," "Sal-ve, ra rum," "dix, san-cta, ra dix, san-cta, ra," "dix, san-cta, ra dix, san-cta, ra," and "Ex qua mun ta." The notation includes various note heads (circles, squares, diamonds) and rests.

5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65  
70

Ave, Re-gi-na cæ-lo rum,  
Ave, Do-mi-na An-ge lo rum.  
Sal-ve, ra rum.  
dix, san-cta, ra dix, san-cta, ra  
dix, san-cta, ra dix, san-cta, ra  
Ex qua mun ta.  
do lux est or ta.

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Prima pars

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Adrian Willaert (c.1490-1562)

## Tenor (part 3 of 4)

*Del primo libro de i motetti à 4 voci* (Scotto press, Venice, 1530)

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### *Prima pars*

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## Bassus (part 4 of 4)

*Del primo libro de i motetti à 4 voci* (Scotto press, Venice, 1530)

5

10            3    15    2

20            ve,                  Re - gi - na cæ - 25

25            lo - rum.                  A - - - -

30            3

35            ve,                  Do - mi - na, 40

40            Do - mi - na, An - ge - lo - rum.                  Sal - - - -

45            ve,                  ra - - - - dix, san - cta - ra - - - - dix,

50            4

55            san - cta - - - - Ex - qua - mun - - - - do,                  mun - - - -

60            do,                  ex - qua - mun - - - - do,                  ex - qua - mun - do lux - est or - -

65            ta,                  ex - qua - mun - do lux - est or - - - - 70

70            ta. - - - -