

Gaude, Virgo gloriosa

Secunda pars

Concluding antiphon of the Liturgy of the Hours

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 4)

Del primo libro de i motetti à 4 voci (Scotto press, Venice, 1530)

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one flat (B-flat) and a common time signature. The melody is marked with measure numbers 4, 5, 2, 10, 1, 15, 20, 25, 30, 35, 40, 45, and 50. The lyrics are: Gau - de glo - ri - o - sa, Su - per om - nes spe - ci - o - sa, spe - ci - o - sa, Va - le, val - de de - co - ra, va - le, val - de de - co - ra, Et pro no - bis sem - per Chri - stum ex - o - ra, Chri - stum ex - o - ra, ra,

Gaude, Virgo gloriosa

Secunda pars

Concluding antiphon of the Liturgy of the Hours

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 4)

Del primo libro de i motetti à 4 voci (Scotto press, Venice, 1530)

The musical score is written for a single voice in a 4-part setting. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, the numbers 4, 5, and 2 are written above the first three measures. The second staff continues the melody with a half rest, a quarter note C5, and a quarter note D5. Above the staff, the number 1 is written above the first measure, and 15 is written above the second measure. The third staff continues with a half rest, a quarter note E5, and a quarter note F5. Above the staff, the number 20 is written above the first measure. The fourth staff continues with a half rest, a quarter note G5, and a quarter note A5. Above the staff, the number 25 is written above the first measure. The fifth staff continues with a half rest, a quarter note B5, and a quarter note C6. Above the staff, the number 30 is written above the first measure, and 1 is written above the second measure. The sixth staff continues with a half rest, a quarter note D6, and a quarter note E6. Above the staff, the number 35 is written above the first measure. The seventh staff continues with a half rest, a quarter note F6, and a quarter note G6. Above the staff, the number 40 is written above the first measure, and 45 is written above the second measure. The eighth staff continues with a half rest, a quarter note A6, and a quarter note B6. Above the staff, the number 50 is written above the first measure. The music concludes with a double bar line. The lyrics are: Gau - de glo - ri - o - sa, Su - per om - nes spe - ci - o - sa, spe - ci - o - sa, Va - le, val - de de - co - ra, va - le, val - de de - co - ra, Et pro no - bis sem - per Chri - stum ex - o - ra, Chri - stum ex - o - ra,

Gaude, Virgo gloriosa

Secunda pars

Concluding antiphon of the Liturgy of the Hours

Adrian Willaert (c.1490-1562)

Altus (part 2 of 4)

Del primo libro de i motetti à 4 voci (Scotto press, Venice, 1530)

8 4 5 1

Gau - - - - de glo - ri -

10 15

o - - - - sa, Su - - - per om -

20

- nes spe - ci - o - sa, spe - ci - o - - - -

25

- sa, Va - le, val - - de - - de - co - ra, val - -

30

de - - - de - co - - - ra, va - le, val - de de -

35 40

co - - - ra, Et - - pro - - no - - bis sem -

45

per Chri - - stum ex - o - - - -

50

ra, et pro no - bis - - sem - per Chri - stum ex - o - ra. - - -

Gaude, Virgo gloriosa

Secunda pars

Concluding antiphon of the Liturgy of the Hours

Adrian Willaert (c.1490-1562)

Altus (part 2 of 4)

Del primo libro de i motetti à 4 voci (Scotto press, Venice, 1530)

4 5 1

Gau - de glo - ri -

10 15

o - sa, Su - per om -

20

- nes spe - ci - o - sa, spe - ci - o -

25

- sa, Va - le, val - de de - co - ra, val -

30

de de - co - ra, va - le, val - de de -

35 40

co - ra, Et pro - no - bis sem -

45

per Chri - stum ex - o -

50

ra, et pro no - bis sem - per Chri - stum ex - o - ra.

Gaude, Virgo gloriosa

Secunda pars

Concluding antiphon of the Liturgy of the Hours

Adrian Willaert (c.1490-1562)

Tenor (part 3 of 4)

Del primo libro de i motetti à 4 voci (Scotto press, Venice, 1530)

Gau - - - de - - - glo - ri - o -
- - sa, Su - - -
per om - nes spe - ci - o - sa, su - per om - nes
spe - ci - o - sa, Va - le, val - - -
- - de de - co - ra, va - le, val - -
- - de de - co - ra, Et pro no -
- - bis sem - per Chri - stum ex - o -
- ra, sem - per Chri - stum ex - o - ra. A - - men.

Gaude, Virgo gloriosa

Secunda pars

Concluding antiphon of the Liturgy of the Hours

Adrian Willaert (c.1490-1562)

Tenor (part 3 of 4)

Del primo libro de i motetti à 4 voci (Scotto press, Venice, 1530)

Gau - de glo - ri - o -
sa,
Su -
per om - nes spe - ci - o - sa, su - per om - nes
spe - ci - o - sa, Va - le, val -
de de - co - ra, va - le, val -
de de - co - ra, Et pro no -
bis sem - per Chri - stum ex - o -
ra, sem - per Chri - stum ex - o - ra. A - men.

Gaude, Virgo gloriosa

Secunda pars

Concluding antiphon of the Liturgy of the Hours

Adrian Willaert (c.1490-1562)

Bassus (part 4 of 4)

Del primo libro de i motetti à 4 voci (Scotto press, Venice, 1530)

5

Gau - - - de glo - ri - o - -

- - sa, Su - - per, su - -

15 - - per om - - nes - - spe - ci -

- - o - sa, Va - le, va - le, val - de de -

30 co - ra, val - - de de - co - ra, val - de de - co -

35 - - - ra, Et pro no - - - bis - -

40 sem - per Chri - - stum, et pro no - bis

50 sem - - per Chri - stum ex - o - ra. A - - men.