

Gaude, Virgo gloriosa

Secunda pars

Concluding antiphon of the Liturgy of the Hours

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 4)

Del primo libro de i motetti à 4 voci (Scotto press, Venice, 1530)

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of seven lines of music. The lyrics are: Gau - de glo - ri - o - sa, Su - per om - nes spe - ci - o - sa, spe - ci - o - sa, Va - le, val - de de - co - ra, va - le, val - de de - co - ra, Et pro no - bis sem - per Chri - stum ex - o - ra, Chri - stum ex - o - ra, ra,.

Measure numbers are indicated above the staff: 4, 5, 2, 10, 1, 15, 20, 25, 30, 1, 35, 40, 45, 50.

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The musical score is written for a single voice part in a 4-part setting. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The melody is marked with measure numbers 4, 5, 2, and 10. The lyrics under the first staff are: Gau - - - de glo - ri - . The second staff continues the melody with measure numbers 1 and 15. The lyrics are: o - sa, Su - - - per om - - - nes. The third staff has measure numbers 20 and 25. The lyrics are: spe - ci - - o - sa, spe - ci - - o - sa, Va - le, val-. The fourth staff has measure numbers 30 and 35. The lyrics are: - - de de - - co - - ra, va -. The fifth staff has measure numbers 40 and 45. The lyrics are: - le, val - de - - co - - ra, Et - pro no -. The sixth staff has measure numbers 50 and 55. The lyrics are: - bis sem - per - - Chri - stum ex - o - ra, Chri - -. The seventh staff has measure numbers 60 and 65. The lyrics are: - - stum - ex - o - - - - - - - - - ra, .

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Altus (part 2 of 4)

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4 5 1

Gau - - - - de glo - ri -

10 15

o - - - - sa, Su - - - - per om -

20

- nes spe - ci - o - sa, spe - ci - o - - - -

25

- sa, Va - le, val - - - - de - - - - de - co - ra, val - - - -

30

de - - - - de - co - - - - ra, va - le, val - de de -

35 40

co - - - - ra, Et pro - - - - no - - - - bis sem -

45

per Chri - - - - stum ex - o - - - -

50

ra, et pro no - bis - - - - sem - per Chri - stum ex - o - - - - ra. - - - -

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Tenor (part 3 of 4)

Del primo libro de i motetti à 4 voci (Scotto press, Venice, 1530)

Gau - de glo - ri - o -
sa,
Su -
per om - nes spe - ci - o - sa, su - per om - nes
spe - ci - o - sa, Va - le, val -
de de - co - ra, va - le, val -
de de - co - ra, Et pro no -
bis sem - per Chri - stum ex - o -
ra, sem - per Chri - stum ex - o - ra. A - men.

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Bassus (part 4 of 4)

Del primo libro de i motetti à 4 voci (Scotto press, Venice, 1530)

5

Gau - - - de glo - ri - o - -

- - sa, Su - - per, su - -

15 - - per om - - nes - - spe - ci -

- - o - sa, Va - le, va - le, val - de de -

30 co - ra, val - - de de - co - ra, val - de de - co -

35 - - - ra, Et pro no - - - bis - -

40 sem - per Chri - - stum, et pro no - bis

50 sem - - per Chri - stum ex - o - ra. A - - men.