

# Gaude, Virgo gloriosa

*Secunda pars*

Concluding antiphon of the Liturgy of the Hours

Adrian Willaert (c.1490-1562)

*Del primo libro de i motetti à 4 voci* (Scotto press, Venice, 1530)

5

Cantus

Altus

Tenor

Bassus

Gau - de glo - ri - o

Gau - de glo - ri - o

The score consists of four staves for Cantus, Altus, Tenor, and Bassus. The key signature is one flat, and the time signature is common time. The vocal parts enter at different times: Altus starts at measure 1, Tenor at measure 4, and Bassus at measure 5. The lyrics 'Gau - de glo - ri - o' are written below the Tenor and Bassus staves.

10

Gau - de glo - ri - o - sa,

de glo - ri - o - sa, Su -

sa, Su -

sa, Su - per, su -

This section continues the musical setting with the lyrics 'Gau - de glo - ri - o - sa,' followed by 'de glo - ri - o - sa, Su -' on the Tenor and Bassus staves, and 'sa, Su -' on the Altus staff. The Tenor and Bassus continue with 'per, su -'.

15

20

Su - per om - nes spe - ci - o -

per om - nes spe - ci - o - sa, spe - ci - o -

per om - nes spe - ci - o - sa,\_\_\_\_\_, su - per om - nes spe -

per om - nes spe - ci - o - sa,\_\_\_\_\_, su - per om - nes spe -

This section concludes the musical setting with the lyrics 'Su - per om - nes spe - ci - o -' followed by 'per om - nes spe - ci - o - sa, spe - ci - o -' on the Tenor and Bassus staves, and 'per om - nes spe - ci - o - sa,\_\_\_\_\_, su - per om - nes spe -' on the Altus staff.

## Gaude, Virgo gloriosa (score)

25

30

# 35

40

45

50

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Gaude, gloriosa,  
Super omnes speciosa,  
Vale, valde decora,  
Et pro nobis Christum exora.

Rejoice, O glorious,  
Lovely beyond all others,  
Farewell, most beautiful maiden,  
And pray for us to Christ.