

La Fiorentina

Lodovico Grossi da Viadana (c.1560-1627)

Canto I (Choir I, part 1 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

1 5

1 10

1 15

1 20

25

30

35

40 1

45 2

50

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Alto I (Choir I, part 2 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

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Alto I (Choir I, part 2 of 4)

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The musical score is written on ten staves, each beginning with a treble clef and a common time signature (C). The key signature is one flat (B-flat major). The score includes various musical notations such as quarter notes, eighth notes, and rests. Measure numbers 8, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the start of their respective staves. First endings are marked with a '1' above the staff, and a second ending is marked with a '2' above the staff at measure 45. The score concludes with a double bar line at measure 50.

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Alto I (Choir I, part 2 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

The musical score is written for Alto I (Choir I, part 2 of 4) in 4/4 time and B-flat major. It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is annotated with measure numbers: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a mix of quarter and eighth notes, with some sixteenth-note passages. There are several measures with rests, and the piece concludes with a double bar line at the end of the tenth staff.

La Fiorentina

Lodovico Grossi da Viadana (c.1560-1627)

Tenore I (Choir I, part 3 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

1 5

1 10 1

15

1 20

25 1

30

35 1

40 1 45 2

50

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Lodovico Grossi da Viadana (c.1560-1627)

Tenore I (Choir I, part 3 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

1 5 10 15 20 25 30 35 40 45 50

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Basso I (Choir I, part 4 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

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La Fiorentina

Lodovico Grossi da Viadana (c.1560-1627)

Canto II (Choir II, part 1 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

1 5 10 15 20 25 30 35 40 45 50

La Fiorentina

Lodovico Grossi da Viadana (c.1560-1627)

Alto II (Choir II, part 2 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

1 5 1

1 10 1

15 1

20 1

25

30

35 1 1 40

1 45

50

La Fiorentina

Lodovico Grossi da Viadana (c.1560-1627)

Alto II (Choir II, part 2 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

1 5 1

1 10 1

15 1

20 1

25

30

35 1 1 40

45

50

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Lodovico Grossi da Viadana (c.1560-1627)

Tenore II (Choir II, part 3 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

1 5 1

1 10 1

15 1

20 1

25

30

35 1 1 40

45

50

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Lodovico Grossi da Viadana (c.1560-1627)

Tenore II (Choir II, part 3 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

1 5 1

1 10 1

15 1

20 1

25

30

35 1 1 40

45

50

La Fiorentina

Lodovico Grossi da Viadana (c.1560-1627)

Basso II (Choir II, part 4 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

1 5 10 15 20 25 30 35 40 45 50

La Fiorentina (organo)

45

50

The image shows two staves of musical notation in bass clef with a key signature of one flat (B-flat). The first staff begins with a measure number of 45 and contains a sequence of eighth and sixteenth notes, including some beamed pairs. The second staff begins with a measure number of 50 and features a mix of quarter and eighth notes, ending with a double bar line.