

# La Fiorentina

Lodovico Grossi da Viadana (c.1560-1627)

Canto I (Choir I, part 1 of 4)

*Sinfonie musicali à 8* (Vincenti press, Venice, 1610)

1 5 10 15 20 25 30 35 40 45 50

# La Fiorentina

Lodovico Grossi da Viadana (c.1560-1627)

Alto I (Choir I, part 2 of 4)

*Sinfonie musicali à 8* (Vincenti press, Venice, 1610)

1 5

1

10 1

15 1

20

25 1

30

35 1 40

1 45 2

50

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# La Fiorentina

Lodovico Grossi da Viadana (c.1560-1627)

Tenore I (Choir I, part 3 of 4)

*Sinfonie musicali à 8* (Vincenti press, Venice, 1610)

1 5

1 10 1

15

1 20

25 1

30

35 1

40 1 45 2

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Basso I (Choir I, part 4 of 4)

*Sinfonie musicali à 8* (Vincenti press, Venice, 1610)

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# La Fiorentina

Lodovico Grossi da Viadana (c.1560-1627)

Canto II (Choir II, part 1 of 4)

*Sinfonie musicali à 8* (Vincenti press, Venice, 1610)

1 5 10 15 20 25 30 35 40 45 50

# La Fiorentina

Lodovico Grossi da Viadana (c.1560-1627)

Alto II (Choir II, part 2 of 4)

*Sinfonie musicali à 8* (Vincenti press, Venice, 1610)

1

5 1

1 10 1

15 1

20 1

25

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35 1 1 40

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# La Fiorentina

Lodovico Grossi da Viadana (c.1560-1627)

Tenore II (Choir II, part 3 of 4)

*Sinfonie musicali à 8* (Vincenti press, Venice, 1610)

1 5 1

1 10 1

15 1

20 1

25

30

35 1 1 40

45

50



# La Fiorentina

Lodovico Grossi da Viadana (c.1560-1627)

Basso II (Choir II, part 4 of 4)

*Sinfonie musicali à 8* (Vincenti press, Venice, 1610)

1 5 10 15 20 25 30 35 40 45 50



La Fiorentina (organo)

45

50

The image shows two staves of musical notation in bass clef with a key signature of one flat (B-flat). The first staff contains measures 44 through 49, with a measure number '45' positioned above the fifth measure. The second staff contains measures 50 through 55, with a measure number '50' positioned above the first measure. The notation includes quarter notes, eighth notes, and sixteenth notes, with some beamed eighth notes. The piece concludes with a double bar line at the end of the second staff.