

Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Canto (part 1 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

3
5
10
6
20
25
30
35
40
45

Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Sesto (part 2 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

4 5 1

10

15

20

25

30

35

Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Alto (part 3 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

2

5

10

15

6/2 20 $\overset{\circ}{\circ} = \overset{\circ}{\circ}$

25

30 $\overset{\circ}{\circ} = \overset{\circ}{\circ}$

35

Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Alto (part 3 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

2

5

10

15

20

25

30

35

Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Quinto (part 4 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

1

5

10

15

20

25

30

35

Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Quinto (part 4 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The image displays a musical score for the Quinto part of the Canzon 'La Barca'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/2 time signature. It consists of ten staves of music, with measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. A double bar line is present at the end of the piece.

Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Tenore (part 5 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

Musical score for Tenore (part 5 of 6). The score is written in treble clef with a key signature of one flat (B-flat). The piece is in 4/4 time, indicated by the '4' above the first staff. The score consists of eight staves of music, with measure numbers 4, 5, 10, 15, 20, 25, 30, and 35 marked above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the eighth staff. A small '8' is written below the first staff, and a '6/2' is written below the fourth staff. A '3' is written below the end of the fourth staff. A '3' is written below the end of the fifth staff. A '3' is written below the end of the sixth staff. A '3' is written below the end of the seventh staff. A '3' is written below the end of the eighth staff. A '3' is written below the end of the eighth staff.

Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Tenore (part 5 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

Musical score for Tenore (part 5 of 6) in G minor, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 4, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line.

Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Basso (part 6 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The image displays a musical score for the Bass part of the piece 'Canzon La Barca'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. There are also some performance markings, such as a '6/2' above a measure and a '1' above a measure, which likely refer to fingerings or specific rhythmic patterns. The piece concludes with a double bar line at the end of the tenth staff.