

Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Canto (part 1 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The musical score is written in a single system with ten staves. The key signature has one flat (B-flat) and the time signature is 4/2. The score includes various musical notations such as treble clefs, stems, beams, and rests. Measure numbers 3, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. There are also some performance markings, including a '6/2' time signature change and a '3' time signature change. The piece concludes with a double bar line.

Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Sesto (part 2 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

4 5 1

10

15

20

25

30

35

Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Alto (part 3 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

2

5

10

15

20

25

30

35

Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Alto (part 3 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

2

5

10

15

20

25

30

35

Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Quinto (part 4 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

1

5

10

15

20

25

30

35

Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Tenore (part 5 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

4 5

10 15

6

20 25

30

35

Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Basso (part 6 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The image shows a musical score for the Bass part of 'Canzon La Barca'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 36 measures, divided into 12 systems of three staves each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. There are also some performance markings, including a '6/2' time signature change at measure 20 and a '1' marking above a measure at measure 20. The piece concludes with a double bar line at the end of the final system.