

Mass for five voices

Kyrie

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

5
Ky - ri - e e - lei - - - - - son.

10
Ky - ri - e e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei -

1 15
- son. Chri - ste e - lei - - - son. Ky - ri -

20 25
e e - lei-son. Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son.

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Altus (part 2 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

3 5

Ky - ri - e e - lei - son. Ky - ri - e e - lei -

10

son. Chri - ste e - lei - son. Chri - ste e - lei - son.

15 1 20

Chri - ste e - lei - son. Ky - ri - e e - lei - son.

25

Ky - ri - e, Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

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Altus (part 2 of 5)

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Musical score for the Altus part (part 2 of 5) in the Kyrie. The score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The lyrics are: Ky - ri - e e - lei - son. Ky - ri - e e - lei -

10
son. Chri - ste e - lei - son. Chri - ste e - lei - - son.

15
Chri - ste e - lei - son. Ky - ri - e e - lei - son.

20
Ky - ri - e, Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

25

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Tenor I (part 3 of 5)

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1 Ky - ri - e e - lei - - - son. 5 Ky - ri - e e -

10 1 lei - - - - - son. Chri - ste e - lei -

15 1 son. Chri - ste e - lei - son. Chri - ste e - lei - son. Ky - ri - e e -

20 25 lei-son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son,

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Tenor II (part 4 of 5)

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2 5

Ky - ri - e e - lei - - - son. Ky -

10

- ri - e e - lei - son. Chri - ste e - lei - son. Chri -

15

ste e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son. Ky - ri -

20 25

e e - lei - son. Ky - ri - e e - lei - son.

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Bassus (part 5 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

4 5
Ky - ri - e e - lei - - - son.

10 3 15
Chri - ste e - lei - son. Chri - ste e - lei - son. Ky - ri - e e -

20 25
lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.