

# Bicinimum: Sine textu 1

Orlande de Lassus (c.1532-1594)

Cantus (part 1 of 2)

*Novae aliquot ... cantiones suavissimae* (Munich, 1577)

1 5 10 15 20 25 30 35 40 45

# Bicinimum: Sine textu 1

Orlande de Lassus (c.1532-1594)

Tenor (part 2 of 2)

*Novae aliquot ... cantiones suavissimae* (Munich, 1577)

The image displays a musical score for a tenor part, labeled 'Tenor (part 2 of 2)'. The score is written in a single system with ten staves. The key signature is one flat (B-flat major), and the time signature is 4/4. The music begins with a treble clef and a common time signature (C). The first staff starts with a treble clef and a common time signature (C). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals, including sharps and flats, and some notes are beamed together. The score concludes with a double bar line at the end of the tenth staff.

# Bicinimum: Sine textu 1

Orlande de Lassus (c.1532-1594)

Tenor (part 2 of 2)

*Novae aliquot ... cantiones suavissimae* (Munich, 1577)

5 10 15 20 25 30 35 40 45